



The American Journey: Modern Times
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Common Core State Standards for Literacy in History/Social Studies, Science, and Technical Subjects, Grades 6-8

English Language Arts Standards » Anchor Standards » College and Career Readiness Anchor Standards for Reading

The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade span. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

● **KEY IDEAS AND DETAILS**

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Student Edition:

Critical Thinking Prologue 7, Prologue 19, 11, 19, 27, 39, 49, 62, 63, 113, 115, 119, 145, 157, 159, 164, 190, 224, 241, 251, 257, 263, 277, 279, 285, 343, 349, 367, 379, 455, 475, 489

Reading Guide: Reading Strategy 6, 10, 14, 20, 32, 38, 48, 56, 64, 76, 80, 86, 92, 110, 118, 124, 132, 142, 146, 152, 160, 170, 178, 184, 200, 208, 214, 220, 232, 236, 242, 248, 262, 270, 276, 282, 286, 302, 308, 312, 316, 330, 336, 344, 352, 362, 366, 372, 378, 386, 400, 408, 414, 418, 432, 438, 442, 452, 462, 468, 476, 484, 500, 506, 516, 528, 534, 540, 548, 558

Chapter Assessment: Review the Essential Questions 28, 72, 102, 138, 166, 192, 228, 258, 294, 326, 358, 392, 428, 458, 492, 524, 568

Chapter Assessment: Document-Based Questions 29, 73, 103, 139, 167, 193, 229, 259, 295, 327, 359, 393, 429, 459, 493, 525, 569

Skills Handbook: Critical Thinking Skills, Drawing Inferences and Conclusions 579

Teacher Wraparound Edition:

HOCP 234, 249, 267, 341, 351; **MI** 263; **CT Draw Conclusions** Prologue 2, Prologue 6, Prologue 23, Prologue 45, Prologue 52, 52, 62, 84, 89, 113, 117, 134, 174, 206, 250, 374, 434, 441, 448, 513, 514,

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	<p>517, 552, 566; CT Inferences Prologue 3, Prologue 12, Prologue 17, Prologue 21, Prologue 29, Prologue 30, Prologue 33, Prologue 37, Prologue 43, Prologue 62, 46, 77, 94, 125, 130, 149, 154, 173, 225, 239, 246, 253, 265, 306, 317, 337, 387, 433, 439, 449, 450, 347, 475, 482, 485, 489, 505, 507, 566; ATC Prologue 12, Prologue 57; RS 34, 37, 44, 101, 143, 240, 365, 437, 464, 567; DC 251, 357, 443; MA 74, 140; DI 420; SP 480; CT 557</p>
<p>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p>	<p>Student Edition:</p> <p><i>America’s Literature</i> 46-47, 116-117, 206-207, 324-325, 450-451, 522-523</p> <p><i>Reading Check: Summarizing</i> 44, 45, 67, 95, 183, 205, 280, 403, 504, 533, 547, 552, 564</p> <p><i>Section Review: Summarizing</i> 45, 55, 226, 235, 275, 311, 322, 335, 341, 424, 441, 467, 473, 481, 490, 513, 564</p> <p><i>Critical Thinking: Identifying Central Issues</i> 77</p> <p><i>Critical Thinking: Summarizing</i> 111</p> <p><i>Linking Past to Present</i> 152-153, 188-189, 216-217, 354-355, 420-421</p> <p><i>Document-Based Questions Summarizing</i> 159, 343</p> <p><i>Social Studies Skills: Summarizing Information</i> 582</p> <p>Teacher Wraparound Edition: CT Central Issues Prologue 9, Prologue 46, Prologue 54, 36, 60, 62, 93, 144, 179, 207, 233, 254, 343, 401, 423, 456, 523, 532, 546; MA 300, 498; HOCP 82, 133, 303, 313; C 241; RS 307; ACL 545; CT 552, 557</p>
<p>3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text.</p>	<p>Student Edition:</p> <p><i>Reading History: Reading Skill, Identifying Cause and Effect</i> 2-3</p> <p><i>Primary Source: Colonial and World Events, 1570-1700, Critical Thinking</i> Prologue 8- Prologue 9</p> <p><i>People in History</i> 66, 67, 88, 128, 163, 187, 224, 225, 238, 273, 280, 304, 410, 411, 436, 530, 531</p>

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Time Notebook 90-91, 176-177, 292-293, 350-351, 482-483, 514-515

Teacher Wraparound Edition:

HOCP 16; **CT** 90, 176; **ACL** 333; **ACPP** 337; **SP** 483; **ATC** 552

● **CRAFT AND STRUCTURE**

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Student Edition:

Academic Vocabulary Preview 3, 107, 197, 299, 397, 497

Reading Guide: Content Vocabulary 6, 10, 14, 20, 32, 38, 48, 56, 64, 76, 80, 86, 92, 110, 118, 124, 132, 142, 146, 152, 160, 170, 178, 184, 200, 208, 214, 220, 232, 236, 242, 248, 262, 270, 276, 282, 286, 302, 308, 312, 316, 330, 336, 344, 352, 362, 366, 372, 378, 386, 400, 408, 414, 418, 432, 438, 442, 452, 462, 468, 476, 484, 500, 506, 516, 528, 534, 540, 548, 558

Reading Guide: Academic Vocabulary 6, 10, 14, 20, 32, 38, 48, 56, 64, 76, 80, 86, 92, 110, 118, 124, 132, 142, 146, 152, 160, 170, 178, 184, 200, 208, 214, 220, 232, 236, 242, 248, 262, 270, 276, 282, 286, 302, 308, 312, 316, 330, 336, 344, 352, 362, 366, 372, 378, 386, 400, 408, 414, 418, 432, 438, 442, 452, 462, 468, 476, 484, 500, 506, 516, 528, 534, 540, 548, 558

Section Review Vocabulary Prologue 27, Prologue 41, 9, 13, 19, 24, 37, 45, 55, 63, 70, 79, 85, 89, 98, 115, 123, 129, 136, 145, 151, 157, 164, 175, 183, 190, 205, 213, 219, 226, 235, 241, 247, 254, 267, 275, 281, 285, 290, 305, 311, 315, 322, 335, 341, 349, 356, 365, 371, 377, 385, 390, 407, 413, 417, 424, 437, 441, 449, 456, 467, 473, 481, 490, 505, 513, 520, 533, 539, 547, 555, 564

Teacher Wraparound Edition:

DI Prologue 8, Prologue 33, Prologue 59, 40, 60, 85, 88, 93, 126, 133, 171, 264, 311, 319, 332, 333, 375, 403, 413, 416, 433, 509, 530; **RS** Prologue 26, Prologue 27, Prologue 45, Prologue 57, Prologue 60, 77, 177, 206, 209, 246, 252, 287, 451, 454, 471, 514, 522; **SP** 115

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5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Student Edition:

Reading Guide: Reading Strategy 6, 10, 14, 20, 32, 38, 48, 56, 64, 76, 80, 86, 92, 110, 118, 124, 132, 142, 146, 152, 160, 170, 178, 184, 200, 208, 214, 220, 232, 236, 242, 248, 262, 270, 276, 282, 286, 302, 308, 312, 316, 330, 336, 344, 352, 362, 366, 372, 378, 386, 400, 408, 414, 418, 432, 438, 442, 452, 462, 468, 476, 484, 500, 506, 516, 528, 534, 540, 548, 558

Teacher Wraparound Edition:

Foldables 5, 31, 75, 109, 141, 169, 199, 231, 261, 301, 329, 361, 399, 431, 461, 499, 527, 573

6. Assess how point of view or purpose shapes the content and style of a text.

Student Edition:

You Decide 26, 60, 158-159, 256-257, 342-343, 474-475, 556-557

Section Review: Critical Thinking 4 Analyzing Propaganda 275

Primary Source: Propaganda Posters 284

Primary Source: Protests and Progress 454-455

Skills Handbook: Social Studies Skills, Recognizing Historical Perspectives 585

Teacher Wraparound Edition:

HOCP 7; **CT** 27, 158, 256, 342, 502; **APV** 165; **DI** 266; **ATC** 273; **ADI** 253; **IPV** 357

● INTEGRATION OF KNOWLEDGE AND IDEAS

7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.

Student Edition:

Economics & History 35, 156, 218, 314, 422, 518, 560

National Geographic, 1862-1863: War in the East By the Numbers; *Graph Skills* 43

Linking Past to Present 52-53, 188-189, 216-217, 355-356, 420-421

Time Notebook 90-91, 176-177, 292-293, 350-351, 482-483, 514-515

National Geographic Geography & History 100-101, 130-131, 268-269, 306-307, 426-427, 566-567

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	<p><i>Building the Panama Canal, 1900s: Critical Thinking</i> 250-251</p> <p><i>Skills Handbook: Social Studies Skills, Analyzing News Media</i> 586</p> <p>Teacher Wraparound Edition: DI 12, 171, 182, 350, 681, 510; AEC 154; ACL 306; SP 313; ACPP 337; TC 556</p>
<p>8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</p>	<p>Student Edition: <i>You Decide</i> 26, 60, 158-159, 256-257, 342-343, 474-475, 556-557</p> <p><i>Section Review: Critical Thinking 4 Analyzing Propaganda</i> 275</p> <p><i>Primary Source: Propaganda Posters</i> 284</p> <p>Teacher Wraparound Edition: HOCP 7, 313, 364, 369, 364, 374, 380, 388, 391; DI 49, 158, 266; CT 63; ATC 273; DL 285; ACCP 421; RB 457</p>
<p>9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>	<p>Student Edition: <i>You Decide</i> 26, 60, 158-159, 256-257, 342-343, 474-475, 556-557</p> <p><i>Reading History: Reading Skill, Comparing and Contrasting</i> 106-107</p> <p>Teacher Wraparound Edition: ACL 18; ATC 273; C 368</p>
<p>● RANGE OF READING AND LEVEL OF TEXT COMPLEXITY</p>	
<p>10. Read and comprehend complex literary and informational texts independently and proficiently.</p>	<p>Student Edition: <i>America's Literature</i> 46-47, 116-117, 206-207, 324-325, 450-451, 522-523</p> <p><i>Documents of American History</i> 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615</p> <p>Teacher Wraparound Edition: ATC Prologue 12, Prologue 30, 273; AIC Prologue 13, 174, 319, 382; ACL 26, 44, 306; AR 46, 116, 648, 766, 892, 964; DI 491, 535, 598, 972; ACCP 421; RS 424</p>

Common Core State Standards for Literacy in History/Social Studies, Science, and Technical Subjects, Grades 6-8

English Language Arts Standards » Anchor Standards » College and Career Readiness Anchor Standards for Writing The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade span. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

● **TEXT TYPES AND PURPOSES**

1. Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.

Student Edition:

Section Review: Persuasive Writing 13, 19, 55, 79, 85, 123, 136, 157, 164, 205, 235, 241, 275, 285, 311, 315, 322, 356, 365, 377, 385, 407, 413, 437, 481, 520, 547

Chapter Assessment: Persuasive Writing 259, 327

Section Review: Descriptive Writing 341

Teacher Wraparound Edition:

WS Prologue 8, Prologue 14, Prologue 25, Prologue 30, Prologue 49, Prologue 53, Prologue 55, Prologue 61, 11, 21, 26, 33, 45, 54, 85, 96, 113, 135, 144, 211, 219, 224, 235, 284, 340, 351, 355, 377, 409, 440, 470, 474, 442, 503, 512, 514, 530, 542, 554, 562; **HOCP** 50, 66, 221, 303, 308, 313, 318, 323; **PW** 397; **DI** 512

2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Student Edition:

Section Review: Expository Writing 487, 505, 531, 587, 593, 617, 661, 668, 709, 732, 747, 859, 883, 909, 947, 975, 1006

Chapter Assessment: Expository Writing 29, 73, 103, 139, 167, 193, 295, 429, 493, 525, 569

Section Review: Descriptive Writing 70, 424, 449, 490, 555

Teacher Wraparound Edition:

WS Prologue 8, 59, 78, 87, 98, 114, 136, 148, 163, 201, 226, 266, 280, 305, 331, 368, 390, 401, 412, 417, 420, 427, 434, 458, 467, 471, 480, 502, 519, 533, 542, 544, 556, 560; **EW** 299

3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

Student Edition:

Section Review: Narrative Writing 335

Section Review: Descriptive Writing 24, 24, 37, 98, 115, 183, 473

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	<p><u>Teacher Wraparound Edition:</u> WS Prologue 4, Prologue 7, Prologue 18, Prologue 20, Prologue 27, Prologue 35, Prologue 38, 17, 18, 36, 61, 67, 70, 79, 84, 91, 123, 155, 16, 161, 180, 181, 185, 188, 213, 216, 222, 240, 255, 269, 288, 292, 321, 335, 346, 373, 382, 383, 404, 422, 445, 449, 455, 478, 487, 488, 497, 510, 536, 549</p>
<p>● PRODUCTION AND DISTRIBUTION OF WRITING</p>	
<p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>Student Edition: <i>Section Review: Writing</i> Prologue 27, Prologue 41, 9, 13, 19, 24, 37, 45, 55, 63, 70, 79, 85, 89, 98, 115, 123, 129, 136, 145, 151, 157, 164, 175, 183, 190, 205, 213, 219, 226, 235, 241, 247, 254, 267, 275, 281, 285, 290, 305, 311, 315, 322, 335, 341, 349, 356, 365, 371, 377, 385, 390, 407, 413, 417, 424, 437, 441, 449, 456, 467, 473, 481, 490, 505, 513, 520, 533, 539, 547, 555, 564</p> <p><i>Document-Based Questions: Writing</i> 29, 73, 103, 13, 167, 193, 229, 259, 295, 327, 359, 393, 429, 459, 493, 525, 569</p> <p><i>Social Studies Skills: Writing a Paragraph</i> 580</p> <p><i>Social Studies Skills: Writing a Case Study</i> 591</p> <p><u>Teacher Wraparound Edition:</u> HOCP 36, 313, 435; DI 112, 143, 279, 405</p>
<p>5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	<p>Student Edition: <i>Section Review: Writing</i> Prologue 27, Prologue 41, 9, 13, 19, 24, 37, 45, 55, 63, 70, 79, 85, 89, 98, 115, 123, 129, 136, 145, 151, 157, 164, 175, 183, 190, 205, 213, 219, 226, 235, 241, 247, 254, 267, 275, 281, 285, 290, 305, 311, 315, 322, 335, 341, 349, 356, 365, 371, 377, 385, 390, 407, 413, 417, 424, 437, 441, 449, 456, 467, 473, 481, 490, 505, 513, 520, 533, 539, 547, 555, 564</p> <p><u>Teacher Wraparound Edition:</u> DI 112, 143, 279, 405; HOCP 36, 40, 313, 435</p>
<p>6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.</p>	<p>Student Edition: <i>Social Studies Skills: Researching on the Internet</i> 589</p>

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	<p><u>Teacher Wraparound Edition:</u> ATC Prologue 8, Prologue 29, Prologue 30, 353, 503, 552; HOCP 40, 58, 71, 78, 82, 88, 97, 99, 263, 272, 277, 284, 287, 291, 313; ACL 81, 306; DI 188, 385; ACPP 337</p>
<p>● RESEARCH TO BUILD AND PRESENT KNOWLEDGE</p>	
<p>7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p>	<p>Student Edition: <i>Prologue Review: Informative Writing 27</i></p> <p><i>Social Studies Skills: Researching on the Internet 589</i></p> <p><u>Teacher Wraparound Edition:</u> ATC Prologue 8, 552; ACL 81, 306; WS 87; DI 188, 385; DL 285; ACPP 337; HOCP 378, 212, 263, 303, 309, 313, 318, 323, 435</p>
<p>8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p>	<p>Student Edition: <i>Prologue Review: Informative Writing 27</i></p> <p><i>Social Studies Skills: Researching on the Internet 589</i></p> <p><u>Teacher Wraparound Edition:</u> ATC Prologue 8, Prologue 29, 552; ACL 81, 306; WS 87; DI 188, 385; DL 285; ACPP 337, 421; HOCP 378, 212, 263, 303, 309, 313, 318, 323, 435, 543</p>
<p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>Student Edition: <i>Prologue Review: Informative Writing 27</i></p> <p><i>Chapter Assessment: Review the Essential Questions 28, 72, 102, 138, 166, 192, 228, 258, 294, 326, 358, 392, 428, 458, 492, 524, 568</i></p> <p><i>Chapter Assessment: Document-Based Questions 29, 73, 103, 139, 167, 193, 229, 259, 295, 327, 359, 393, 429, 459, 493, 525, 569</i></p> <p><i>Social Studies Skills: Researching on the Internet 589</i></p> <p><u>Teacher Wraparound Edition:</u> ATC Prologue 8, 552; ACL 81, 306; WS 87; DI 188, 385; DL 285; ACPP 337, 421; HOCP 378, 212, 263, 303, 309, 313, 318, 323, 435, 543</p>

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● **RANGE OF WRITING**

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Student Edition:

Section Review: Writing Prologue 27, Prologue 41, 9, 13, 19, 24, 37, 45, 55, 63, 70, 79, 85, 89, 98, 115, 123, 129, 136, 145, 151, 157, 164, 175, 183, 190, 205, 213, 219, 226, 235, 241, 247, 254, 267, 275, 281, 285, 290, 305, 311, 315, 322, 335, 341, 349, 356, 365, 371, 377, 385, 390, 407, 413, 417, 424, 437, 441, 449, 456, 467, 473, 481, 490, 505, 513, 520, 533, 539, 547, 555, 564

Chapter Assessment: Document-Based Questions Writing 29, 73, 103, 139, 167, 193, 229, 259, 295, 327, 359, 393, 429, 459, 493, 525, 569

Teacher Wraparound Edition:

HOCP 16, 23, 36, 40, 50, 58, 66, 71, 78, 82, 88, 97, 99, 113, 119, 126, 133, 137, 144, 147, 153, 162, 165, 172, 180, 185, 191, 202, 212, 218, 221, 227, 239, 243, 249, 255, 263, 272, 277, 286, 287, 291, 303, 309, 313, 318, 323, 334, 340, 348, 354, 357, 364, 369, 374, 380, 388, 391, 403, 412, 415, 423, 425, 435, 439, 444, 453, 457, 463, 469, 478, 489, 491, 504, 511, 519, 521, 532, 535, 544, 551, 562, 565

English Language Arts Standards » History/Social Studies » Grades 6-8

● **KEY IDEAS AND DETAILS**

1. Cite specific textual evidence to support analysis of primary and secondary sources.

Student Edition:

Chapter Assessment: Review the Essential Questions 28, 72, 102, 138, 166, 192, 228, 258, 294, 326, 358, 392, 428, 458, 492, 524, 568

Chapter Assessment: Document-Based Questions 29, 73, 103, 139, 167, 193, 229, 259, 295, 327, 359, 393, 429, 459, 493, 525, 569

America's Literature 46-47, 116-117, 206-207, 324-325, 450-451, 522-523

Primary Sources: Interpreting Political Cartoons 22, 28, 54, 73, 135, 139, 155, 174, 203, 222, 246, 252, 259, 289, 310, 327, 340, 359, 364, 403, 406, 493, 501, 504, 532, 569

Social Studies Skills: Analyzing Primary and Secondary Sources 587

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	<p><i>Documents of American History</i> 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615</p> <p><u>Teacher Wraparound Edition:</u> ATC Prologue 12; CT 27, 63, 121, 292, 324, 339, 367, 354, 557; DI 210; RS 350, 384, 443, 444, 485; TC 368; SP 469</p>
<p>2. Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.</p>	<p>Student Edition: <i>America’s Literature</i> 46-47, 116-117, 206-207, 324-325, 450-451, 522-523</p> <p><i>Reading Check: Summarizing</i> 44, 45, 67, 95, 183, 205, 280, 403, 504, 533, 547, 552, 564</p> <p><i>Section Review: Summarizing</i> 45, 55, 226, 235, 275, 311, 322, 335, 341, 424, 441, 467, 473, 481, 490, 513, 564</p> <p><i>Critical Thinking: Identifying Central Issues</i> 77</p> <p><i>Critical Thinking: Summarizing</i> 111</p> <p><i>Linking Past to Present</i> 152-153, 188-189, 216-217, 354-355, 420-421</p> <p><i>Document-Based Questions Summarizing</i> 159, 343</p> <p><i>Social Studies Skills: Summarizing Information</i> 582</p> <p><u>Teacher Wraparound Edition:</u> CT Central Issues Prologue 9, Prologue 46, Prologue 54, 36, 60, 62, 93, 144, 179, 207, 233, 254, 343, 401, 423, 456, 523, 532, 546; MA 300, 498; HOCP 82, 133, 303, 313; C 241; RS 307; ACL 545; CT 552, 557</p>
<p>3. Identify key steps in a text’s description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).</p>	<p>Student Edition: <i>How a Bill Becomes a Law: Chart Skills</i> Prologue 38</p> <p><i>Economics and History: Vertical and Horizontal Integration</i> 156</p> <p><u>Teacher Wraparound Edition:</u> DI 84, 134, 313; ACL 333</p>

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● **CRAFT AND STRUCTURE**

4. Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.

Student Edition:

Academic Vocabulary Preview 3, 107, 197, 299, 397, 497

Reading Guide: Content Vocabulary 6, 10, 14, 20, 32, 38, 48, 56, 64, 76, 80, 86, 92, 110, 118, 124, 132, 142, 146, 152, 160, 170, 178, 184, 200, 208, 214, 220, 232, 236, 242, 248, 262, 270, 276, 282, 286, 302, 308, 312, 316, 330, 336, 344, 352, 362, 366, 372, 378, 386, 400, 408, 414, 418, 432, 438, 442, 452, 462, 468, 476, 484, 500, 506, 516, 528, 534, 540, 548, 558

Reading Guide: Academic Vocabulary 6, 10, 14, 20, 32, 38, 48, 56, 64, 76, 80, 86, 92, 110, 118, 124, 132, 142, 146, 152, 160, 170, 178, 184, 200, 208, 214, 220, 232, 236, 242, 248, 262, 270, 276, 282, 286, 302, 308, 312, 316, 330, 336, 344, 352, 362, 366, 372, 378, 386, 400, 408, 414, 418, 432, 438, 442, 452, 462, 468, 476, 484, 500, 506, 516, 528, 534, 540, 548, 558

Section Review Vocabulary Prologue 27, Prologue 41, 9, 13, 19, 24, 37, 45, 55, 63, 70, 79, 85, 89, 98, 115, 123, 129, 136, 145, 151, 157, 164, 175, 183, 190, 205, 213, 219, 226, 235, 241, 247, 254, 267, 275, 281, 285, 290, 305, 311, 315, 322, 335, 341, 349, 356, 365, 371, 377, 385, 390, 407, 413, 417, 424, 437, 441, 449, 456, 467, 473, 481, 490, 505, 513, 520, 533, 539, 547, 555, 564

Teacher Wraparound Edition:

DI Prologue 8, Prologue 33, Prologue 59, 40, 60, 85, 88, 93, 126, 133, 171, 264, 311, 319, 332, 333, 375, 403, 413, 416, 433, 509, 530; **RS** Prologue 26, Prologue 27, Prologue 45, Prologue 57, Prologue 60, 77, 177, 206, 209, 246, 252, 287, 451, 454, 471, 514, 522; **SP** 115

5. Describe how a text presents information (e.g., sequentially, comparatively, causally).

Student Edition:

Reading History: Reading Skill, Identifying Cause and Effect 2-3

Reading Strategy: Taking Notes, Time Line 20, 38, 170, 330, 386, 414, 432, 442

Reading Strategy: Taking Notes, Differences and Similarities 32, 214, 308

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	<p><i>Reading History: Reading Skill, Comparing and Contrasting</i> 106-107</p> <p><i>Reading Strategy: Taking Notes, Cause and Effect</i> 119, 142, 146, 178, 534</p> <p><i>Critical Thinking Skills: Understanding Cause and Effect</i> 573; <i>Classifying and Categorizing</i> 574; <i>Making Comparisons</i> 575</p> <p><u>Teacher Wraparound Edition:</u> DI 35, 84, 182</p>
<p>6. Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).</p>	<p>Student Edition: <i>Primary Sources: Interpreting Political Cartoons</i> 22, 28, 54, 73, 135, 139, 155, 174, 203, 222, 246, 252, 259, 289, 310, 327, 340, 359, 364, 403, 406, 493, 501, 504, 532, 569</p> <p><i>You Decide</i> 26, 60, 158-159, 256-257, 342-343, 474-475, 556-557</p> <p><i>Section Review: Critical Thinking 4 Analyzing Propaganda</i> 275</p> <p><i>Primary Source: Propaganda Posters</i> 284</p> <p><i>Primary Source: Protests and Progress</i> 454-455</p> <p><i>Skills Handbook: Social Studies Skills, Recognizing Historical Perspectives</i> 585</p> <p><u>Teacher Wraparound Edition:</u> HOCP 7; CT 27, 158, 256, 342, 502; APV 165; DI 266; ATC 273; ADI 253; IPV 357</p>
<p>● INTEGRATION OF KNOWLEDGE AND IDEAS</p>	
<p>7. Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.</p>	<p>Student Edition: <i>Geography Skills Handbook: Graphs, Charts, and Diagrams</i> Ref 29-Ref 30</p> <p><i>Economics & History</i> 35, 156, 218, 314, 422, 518, 560</p> <p><i>Time Notebook</i> 90-91, 176-177, 292-293, 350-351, 482-483, 514-515</p> <p><i>National Geographic Geography & History</i> 100-101, 130-131, 268-269, 306-307, 426-427, 566-567</p>

Common Core State Standards for Literacy in History/Social Studies, Science, and Technical Subjects, Grades 6-8

	<p><i>Linking Past to Present</i> 152-153, 188-189, 216-217, 354-355, 420-421</p> <p><u>Teacher Wraparound Edition:</u> AUGCD Ref 29; DI 12, 171, 182, 350, 681, 510; HOCP 36, 40, 50, 58, 66, 71, 263, 272, 277, 284, 287, 291; AEC 154; ACL 306; SP 313; ACPP 337; TC 556</p>
<p>8. Distinguish among fact, opinion, and reasoned judgment in a text.</p>	<p>Student Edition: <i>You Decide</i> 26, 60, 158-159, 256-257, 342-343, 474-475, 556-557</p> <p><i>Social Studies Skills: Distinguishing Fact from Opinion</i> 578</p> <p><u>Teacher Wraparound Edition:</u> DI 22; HOCP 23, 369; CT 271</p>
<p>9. Analyze the relationship between a primary and secondary source on the same topic.</p>	<p>Student Edition: <i>Social Studies Skills: Analyzing Primary and Secondary Sources</i> 587</p> <p><u>Teacher Wraparound Edition:</u> HOCP 11; TC 368</p>
<p>● RANGE OF READING AND LEVEL OF TEXT COMPLEXITY</p>	
<p>10. By the end of grade 8, read and comprehend history/social studies texts in the grades 6–8 text complexity band independently and proficiently.</p>	<p>Student Edition: <i>Chapter Assessment: Document-Based Questions</i> 29, 73, 103, 139, 167, 193, 229, 259, 295, 327, 359, 393, 429, 459, 493, 525, 569</p> <p><u>Teacher Wraparound Edition:</u> CT 63; DI 210; HOCP 309</p>