

# Discovering Our Past: A History of the United States

Correlated to Common Core State Standards, Grades 6–8

## Common Core State Standards for Literacy in History/Social Studies, Science, and Technical Subjects, Grades 6–8

### College and Career Readiness Anchor Standards for Reading

#### Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

#### Student Edition:

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<p><b>2.</b> Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p>	<p><b>Student Edition:</b>  <i>Summarizing</i> 48, 72, 87, 100, 105, 119, 133, 147, 151, 163, 172, 179, 202, 215, 251, 255, 260, 284, 289, 307, 315, 344, 352, 359, 381, 454, 463, 466, 471, 480, 513, 521, 543, 562, 564, 579, 595, 615, 627, 637, 663, 669, 675, 677, 679, 683, 693, 697, 701, 707, 722, 761, 769, 790, 799, 819, 825, 835, 857, 863, 869, 880, 881, 889, 895, 906, 907, 921, 928, 937  <i>Reading HELPDESK: Taking Notes: Summarizing</i> 101, 120, 212, 340, 410, 415, 494, 508;  <i>Analyzing</i> 268, 278  <i>Reading HELPDESK: Reading Strategy: Summarizing</i> 312, 804, 838, 928; <i>Finding the Main Idea</i> 456, 466  <i>Connections to Today</i> 5, 21, 48, 66, 98, 198, 259, 303, 307, 335, 364, 383, 419, 476, 500, 509, 541, 613, 640, 677, 697, 749, 776, 807, 817, 824, 892  <i>Identifying Central Issues</i> 186, 218, 320, 357, 630, 782, 788, 830, 850  <i>Identifying Main Ideas</i> 89, 306, 490, 578  <i>America’s Literature</i> 90–91, 316–317, 420–421, 472–473, 608–609, 734–735, 770–771, 820–821</p> <p><b>Teacher Edition:</b>  <b>HOC:</b> 97, 293 <b>ENGAGE:</b> FTMI 383; <b>ICI</b> 591 <b>TEACH &amp; ASSESS:</b> <b>S</b> 11, 23, 27, 51, 53, 61, 65, 67, 83, 85, 89, 107, 109, 121, 161, 171, 175, 177, 179, 187, 191, 193, 205, 227, 269, 277, 281, 285, 295, 297, 309, 313, 323, 339, 345, 347, 363, 375, 379, 413, 417, 439, 453, 465, 477, 485, 491, 495, 499, 511, 517, 533, 573, 585, 587; <b>ICI</b> 25, 45, 69, 205, 207, 221, 261, 265, 297, 303, 381, 383, 395, 421, 581; <b>APS</b> 31, 49, 413; <b>A</b> 43, 261, 281, 329; <b>TN</b> 45, 69, 83, 321, 323, 327; <b>MC</b> 45, 265, 301, 385, 549; <b>P</b> 85, 195; <b>L</b> 193; <b>FTMI</b> 205; <b>I</b> 261, 329; <b>R</b> 261; <b>O</b> 265; <b>APS</b> 269; <b>CAC</b> 375; <b>RTC</b> 377; <b>TN</b> 403; <b>ITMI</b> 473, 477; <b>V</b> 487  <b>CLOSE &amp; REFLECT:</b> <b>S</b> 15, 79, 101, 169, 213, 305, 433, 551, 583; <b>HS</b> 71; <b>A</b> 161 <b>IYHMT:</b> <b>IRFR</b> 197; <b>P</b> 197; <b>RPOV</b> 287</p>

## Key Ideas and Details

3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

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## Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

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## Craft and Structure

**5.** Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

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### Teacher Edition:

**TEACH & ASSESS:** CAC 49; PSA 65, 489; D 89, 111; TN 129; E 137

**6.** Assess how point of view or purpose shapes the content and style of a text.

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## Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.

### Student Edition:

*Step Into the Place* 2–3, 26–27, 58–59, 82–83, 110–111, 142–143, 174–175, 204–205, 244–245, 266–267, 294–295, 322–323, 346–347, 374–375, 402–403, 426–427, 450–451, 492–493, 518–519, 548–549, 574–575, 600–601, 632–633, 656–657, 688–689, 712–713, 744–745, 782–783, 812–813, 844–845, 874–875, 900–901

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*Analyzing Visuals* 15, 40, 56, 460, 479, 483, 556, 568, 673, 679, 696, 748, 752, 803, 829, 844, 900, 920, 929, 938, 940

*Analyzing Images* 22, 470

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*Chapter Activities: Visual Literacy* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 840, 870, 896, 938

*Economic Skill* 114, 250, 349, 389, 619, 699, 717, 788, 792, 835, 880

*Photographs/Images (with questions)* 457, 525, 596, 652, 684, 708, 777, 808, 840, 855, 870

### Teacher Edition:

**MMR: CEO** 2, 18, 38, 56, 74, 94, 114, 132, 150, 164, 182, 200, 216, 236, 256, 272, 290, 316, 332, 352, 370, 388, 408, 424, 444, 460, 480, 502, 522, 542, 560, 576; **ATM** 38, 74, 94, 132, 200, 216, 256, 290, 316, 332, 352, 370, 460, 480, 502, 522, 542, 579 **HOCp:** 21, 41, 185, 203, 239, 259, 293, 319, 355, 373, 447, 525 **ENGAGE: P** 9; **I** 33, 465; **AV** 99, 105, 345; **MC** 197; **C** 221, 337; **M** 227; **C** 251; **D** 321; **V** 359, 365 **TEACH & ASSESS: AV** 7, 9, 11, 13, 25, 43, 47, 49, 51, 53, 61, 71, 79, 83, 85, 87, 101, 107, 109, 121, 123, 129, 157, 173, 189, 191, 193, 195, 205, 213, 221, 223, 225, 227, 231, 247, 249, 265, 279, 299, 303, 307, 309, 311, 313, 321, 327, 349, 367, 375, 377, 383, 393, 397, 399, 401, 405, 417, 421, 429, 433, 435, 439, 451, 453, 457, 471, 477, 487, 493, 497, 499, 511, 515, 519, 547, 555, 557, 565, 567, 569, 571, 573, 585, 589, 593, 597; **A** 7, 23, 31, 35, 43, 83, 177, 191, 263, 277, 303, 341, 343, 345, 417, 433, 441, 455, 457, 467, 473, 489, 527, 533, 549; **L** 11, 15, 33, 139, 171, 207, 285, 299, 305, 311, 337, 357, 397, 413, 499, 585, 593; **E** 13, 27, 61, 79, 99, 101, 107, 205, 241, 243, 245, 261, 295, 297, 311, 347, 357, 393, 413, 473, 493, 547, 555, 557, 581; **MC** 13, 15, 23, 27, 31, 45, 111, 121, 123, 137, 155, 241, 245, 247, 301, 325, 327, 337, 339, 465, 491, 549, 565, 591, 597; **AM** 23, 27, 69, 469; **S** 23, 27; **CAC** 23, 53, 119, 169, 205, 375, 465, 595; **I** 25, 31, 35, 63, 121, 157, 187, 195, 285, 295, 297, 337, 343, 451, 509; **UGS** 25, 419; **R** 27, 47, 171, 207, 347, 419, 495; **C** 31, 49, 557; **D** 35, 45, 61, 67, 83, 105, 107, 139, 187, 211, 241, 251, 253, 267, 301, 303, 377, 413, 441, 473, 487, 489, 497, 565; **VL** 61, 67, 71; **S** 65, 229, 515; **M** 71; **DCAE** 71, 123, 401, 547; **C** 81, 537; **DC** 99, 359; **V** 159, 169, 175, 191, 209, 225, 281, 309, 357, 431, 487, 509; **SS** 191; **PB** 197; **P** 229; **U** 233; **S** 241, 337, 453; **G** 247; **S** 263, 281, 495; **ICI** 297; **I** 343; **IC** 375, 573; **MP** 429; **AG** 453; **APS** 469; **AD** 487; **MI** 493; **AAG** 537; **UL** 551 **CLOSE & REFLECT: MC** 33, 245, 341, 457; **V** 43; **R** 313, 451, 489, 529; **D** 321; **E** 325; **HS** 475

## Integration of Knowledge and Ideas

**8.** Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

### Student Edition:

*What Do You Think?* 85–86, 126–127, 192–193, 358–359, 444–445, 582–583, 726–727, 922–923  
*Analyzing Political Cartoons* 163, 257, 264, 290, 337, 398, 442, 470, 488, 544, 570, 583, 603, 606, 617, 628, 654, 679, 683, 696, 723, 740, 748, 872, 879, 896, 906

*Analyzing Campaign Posters* 342

*Analyzing Images* 405

*Chapter Assessment: Document-Based Questions* 686

### Teacher Edition:

**HOCP:** 219 **TEACH & ASSESS:** **E** 7; **D** 45, 527; **MC** 45, 67, 209, 211, 495; **PSA** 65, 177, 441, 489; **AV** 71, 303, 451; **P** 85, 87; **S** 85, 227; **APS** 87, 187, 267, 269, 329, 413, 469; **C** 127, 457; **I** 127, 129, 159, 529;

**DC** 169; **L** 193; **A** 227, 281, 491; **D** 287, 379; **S** 379; **HS** 471; **IW** 495 **CLOSE & REFLECT:** **MC** 457; **E** 471  
**IYHMT:** **RPOV** 287

**9.** Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

### Student Edition:

*What Do You Think?* 85–86, 126–127, 192–193, 358–359, 444–445, 582–583, 726–727, 922–923  
*Virginia and New Jersey Plans* 189

*Reading HELPDESK: Reading Strategy: Compare and Contrast* 918

### Teacher Edition:

**ENGAGE:** **C** 555 **TEACH & ASSESS:** **S** 29; **MC** 45, 127, 139; **TN** 65; **PSA** 65, 177, 489; **P** 85; **D** 89, 287; **C** 127, 419; **I** 129, 285; **C** 197, 265; **A** 227, 475; **S** 227; **APS** 269; **HS** 471 **IYHMT:** **RPOV** 287

## Range of Reading and Level of Text Complexity

**10.** Read and comprehend complex literary and informational texts independently and proficiently.

### Student Edition:

*Thinking Like A Historian* 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497, 551, 643, 663, 691, 723, 754, 769, 849, 860, 903, 933

*Primary Source* 11, 16, 61, 91, 97, 100, 114, 120, 122, 130, 131, 133, 154, 185, 198, 275, 283, 301, 317, 331, 386, 389, 394, 396, 404, 416, 421, 436, 437, 442, 443, 453, 454, 455, 457, 464, 468, 473, 476, 480, 485, 486, 499, 543, 579, 582, 583, 609, 613, 662, 664, 667, 672, 675, 683, 718, 726, 727, 735, 752, 755, 759, 767, 769, 771, 773, 816, 820, 824, 828, 829, 830, 852, 856, 857, 922, 923, 929

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*America's Literature* 90–91, 316–317, 420–421, 472–473, 608–609, 734–735, 770–771, 820–821

### Teacher Edition:

**MMR:** **RL** 2, 18, 38, 56, 74, 94, 114, 132, 150, 164, 182, 200, 216, 236, 256, 272, 290, 316, 332, 352, 370, 388, 408, 424, 444, 460, 480, 502, 522, 542, 560, 576 **HOCP:** 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **ENGAGE:** **APS** 471; **HS** 475; **C** 555 **TEACH & ASSESS:** **APS** 11, 25, 31, 33, 81, 187, 209, 221, 267, 269, 329, 349, 381, 413, 455, 527, 533, 547, 593; **MC** 29, 45, 63, 83, 377, 515; **PSA** 33, 65, 195, 283, 309, 313, 321, 489; **IW** 49, 63; **A** 85; **R** 89, 553; **E** 109, 299, 301; **P** 119, 497; **AV** 123; **V** 159, 497; **HS** 173; **U** 189; **A** 253; **ICI** 261; **MI** 375; **I** 395, 451, 475; **C** 419; **I** 455; **AP** 457; **PC** 469; **IC** 529 **CLOSE & REFLECT:** **R** 25, 557; **A** 63; **ES** 305; **IPOV** 555

Codes used for the Teacher Edition pages are the initial caps of headings on that page.

## College and Career Readiness Anchor Standards for Writing

### Text Types and Purposes

**1.** Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.

**Student Edition:**

*Lesson Review: Persuasive Writing* 63, 77, 95, 151, 157, 183, 199, 211, 315, 341, 352, 357, 390, 407, 464, 471, 503, 531, 559, 607, 627, 641, 669, 697, 707, 739, 761, 790, 795, 869, 889, 895, 907  
*Chapter Activities: 21<sup>st</sup> Century Skills, Making an Argument* 200; *Communicating, Write an Argument* 488; *Communication, Create an Ad or Radio Commercial* 570; *Communication, Write a Letter to Lawmaker* 628; *Collaboration, Create a Political Advertisement* 708  
*Chapter Assessment: Extended Response, Persuasive Writing* 202, 218, 400, 654, 710

**Teacher Edition:**

**HOCP:** 203, 219, 275, 319, 447, 483 **TEACH & ASSESS: IW** 15, 305; **MC** 377, 417; **P** 497  
**CLOSE & REFLECT: AA** 265; **HS** 287; **PW** 439

**2.** Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

**Student Edition:**

*Lesson Review: Expository Writing* 7, 13, 41, 48, 68, 105, 133, 163, 191, 251, 271, 284, 307, 329, 369, 381, 419, 497, 513, 538, 543, 564, 569, 581, 588, 621, 637, 651, 663, 679, 683, 693, 725, 755, 799, 807, 819, 825, 839, 851, 857, 863, 881, 913, 931  
*Chapter Activities: Exploring the Essential Questions, Expository Writing* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 896, 938  
*Chapter Assessment: Extended Response, Expository Writing* 24, 80, 292, 320, 344, 372, 424, 490, 516, 572, 598, 686, 742, 780, 842, 872, 940; *Descriptive Writing* 810

**Teacher Edition:**

**HOCP:** 5, 41, 77, 97, 117, 135, 153, 167, 185, 239, 293, 355, 373, 427, 463, 505, 525, 545, 563  
**TEACH & ASSESS: MC** 45, 247; **D** 195 **CLOSE & REFLECT: HS** 49, 65, 475

**3.** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

**Student Edition:**

*Lesson Review: Narrative* 21, 33, 72, 89, 115, 119, 125, 432, 443, 487, 507, 553, 595, 615, 646, 701, 719, 749, 769, 777, 833  
*Lesson Review: Personal* 53, 100, 169, 215, 255, 261, 277, 289, 301, 335, 364, 386, 397, 414, 438, 457, 480, 525, 675, 733, 921, 937  
*Chapter Assessment: Extended Response, Narrative Writing* 56, 630, 898; *Personal Writing* 136, 172, 264, 448, 546  
*Chapter Activities: Exploring the Essential Questions, Narrative Writing* 840, 870

**Teacher Edition:**

**HOCP:** 21, 59, 259, 391, 411 **TEACH & ASSESS: CAC** 175; **IPOV** 179; **E** 299, 377; **A** 347; **MC** 377; **PW** 441



## Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

### Student Edition:

*Lesson Review: Expository Writing* 7, 13, 41, 48, 68, 105, 133, 163, 191, 251, 271, 284, 307, 329, 369, 381, 419, 497, 513, 538, 543, 564, 569, 581, 588, 621, 637, 651, 663, 679, 683, 693, 725, 755, 799, 807, 819, 825, 839, 851, 857, 863, 881, 913, 931; *Narrative* 21, 33, 72, 89, 115, 119, 125, 432, 443, 487, 507, 553, 595, 615, 646, 701, 719, 749, 769, 777, 833; *Personal* 53, 100, 169, 215, 255, 261, 277, 289, 301, 335, 364, 386, 397, 414, 438, 457, 480, 525, 675, 733, 921, 937; *Persuasive Writing* 63, 77, 95, 151, 157, 183, 199, 211, 315, 341, 352, 357, 390, 407, 464, 471, 503, 531, 559, 607, 627, 641, 669, 697, 707, 739, 761, 790, 795, 869, 889, 895, 907

*Chapter Activities: Exploring the Essential Questions, Expository Writing* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 896, 938; *Narrative Writing* 840, 870

*Chapter Assessment: Extended Response, Expository Writing* 24, 80, 292, 320, 344, 372, 424, 490, 516, 572, 598, 686, 742, 780, 842, 872, 940; *Narrative Writing* 56, 630, 898; *Personal Writing* 136, 172, 264, 448, 546; *Persuasive Writing* 202, 218, 400, 654, 710; *Descriptive Writing* 810

*Chapter Activities: 21<sup>st</sup> Century Skills, Making an Argument* 200; *Communicating, Write an Argument* 488; *Communication, Create an Ad or Radio Commercial* 570; *Communication, Write a Letter to Lawmaker* 628; *Collaboration, Create a Political Advertisement* 708

### Teacher Edition:

**HOCP:** 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **TEACH & ASSESS:** **IW** 15, 305; **MC** 45, 247, 377, 417; **CAC** 175; **IPOV** 179; **D** 195; **E** 299, 377; **A** 347; **MC** 377; **PW** 441; **P** 497 **CLOSE & REFLECT:** **HS** 49, 65, 475; **AA** 265; **HS** 287; **PW** 439

5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

### Student Edition:

*Chapter Activities: 21<sup>st</sup> Century Skills* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 840, 870, 896, 938

*Chapter Assessment: Extended Response* 24, 56, 80, 108, 136, 172, 202, 218, 264, 292, 320, 344, 372, 400, 424, 448, 490, 516, 546, 572, 598, 630, 654, 686, 710, 742, 780, 810, 842, 872, 898, 940

### Teacher Edition:

**HOCP:** 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **TEACH & ASSESS:** **IW** 15, 305; **MC** 45, 247, 377, 417; **CAC** 175; **IPOV** 179; **D** 195; **E** 299, 377; **A** 347; **MC** 377; **PW** 441; **P** 497; **EAO** 529; **CLOSE & REFLECT:** **HS** 49, 65, 475; **AA** 265; **HS** 287; **PW** 439

6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

### Student Edition:

*Chapter Activities: 21<sup>st</sup> Century Skills* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 840, 870, 896, 938

### Teacher Edition:

**MMR:** **CEO** 2, 18, 38, 56, 74, 94, 114, 132, 150, 164, 182, 200, 216, 236, 256, 272, 290, 316, 332, 352, 370, 388, 408, 424, 444, 460, 480, 502, 522, 542, 560, 576 **HOCP:** 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **ENGAGE:** **A** 227; **TEACH & ASSESS:** **HS** 173; **ICI** 261; **E** 301; **PSA** 489; **R** 495; **IW** 495 **CLOSE & REFLECT:** **MD** 209; **R** 557

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## Research to Build and Present Knowledge

**7.** Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

### Student Edition:

*Chapter Activities: 21<sup>st</sup> Century Skills* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 840, 870, 896, 938

### Teacher Edition:

**HOC**P: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **ENGAGE: A** 227 **TEACH & ASSESS: MC** 45, 63, 139, 247, 377, 455, 515; **IW** 49, 63, 327, 495; **D** 51, 243, 329, 365, 381; **PSA** 65, 195, 283, 489; **APS** 81; **R** 89, 367, 421, 465, 495, 509, 553; **AV** 123; **HS** 173; **I** 253, 381; **ICI** 261; **GAHA** 279; **E** 301, 367, 399, 473, 557; **A** 491, 527 **CLOSE & REFLECT: MD** 209; **MC** 415; **HS** 419; **R** 557

**8.** Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

### Student Edition:

*Chapter Activities: 21<sup>st</sup> Century Skills* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 840, 870, 896, 938

### Teacher Edition:

**HOC**P: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **ENGAGE: A** 227 **TEACH & ASSESS: MC** 45, 63, 139, 377, 455, 515; **IW** 49, 63, 327, 495; **D** 51, 243, 329, 365, 381; **PSA** 65, 195, 283, 489; **APS** 81; **AV** 123; **HS** 173; **U** 189; **I** 253, 381; **ICI** 261; **GAHA** 279; **E** 301, 367, 399, 473, 557; **R** 367, 465, 495, 553; **A** 491, 527 **CLOSE & REFLECT: MD** 209; **MC** 415; **HS** 419; **R** 557;

**9.** Draw evidence from literary or informational texts to support analysis, reflection, and research.

### Student Edition:

*Thinking Like A Historian* 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497, 551, 643, 663, 691, 723, 754, 769, 849, 860, 903, 933

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*Chapter Activities: 21<sup>st</sup> Century Skills* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 840, 870, 896, 938

*Biography* 11, 20, 32, 37, 39, 44, 105, 122, 157, 190, 214, 254, 270, 275, 288, 311, 328, 356, 362, 367, 381, 396, 412, 436, 463, 475, 482, 536, 567, 586, 625, 648, 668, 703, 722, 764, 774, 793, 805, 818, 819, 837, 861, 881, 904, 921

*America's Literature* 90–91, 316–317, 420–421, 472–473, 608–609, 734–735, 770–771, 820–821

### Teacher Edition:

**HOC**P: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **ENGAGE: A** 227 **TEACH & ASSESS: APS** 11, 25, 65, 81; **MC** 45, 63, 139, 247, 377, 455, 515; **IW** 49, 63, 327, 495; **D** 51, 243, 329, 365, 381; **AV** 123; **R** 89, 295, 367, 465, 495, 509, 553; **A** 101, 491, 527; **HS** 173; **U** 189; **PSA** 195, 283, 489; **I** 253, 381; **E** 301, 367, 399, 473, 557; **FQ** 439 **CLOSE & REFLECT: R** 25, 121; **MC** 415; **HS** 419; **PW** 439; **R** 557

## Range of Writing

**10.** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

### Student Edition:

*Lesson Review: Expository Writing* 7, 13, 41, 48, 68, 105, 133, 163, 191, 251, 271, 284, 307, 329, 369, 381, 419, 497, 513, 538, 543, 564, 569, 581, 588, 621, 637, 651, 663, 679, 683, 693, 725, 755, 799, 807, 819, 825, 839, 851, 857, 863, 881, 913, 931; *Narrative* 21, 33, 72, 89, 115, 119, 125, 432, 443, 487, 507, 553, 595, 615, 646, 701, 719, 749, 769, 777, 833; *Personal* 53, 100, 169, 215, 255, 261, 277, 289, 301, 335, 364, 386, 397, 414, 438, 457, 480, 525, 675, 733, 921, 937; *Persuasive Writing* 63, 77, 95, 151, 157, 183, 199, 211, 315, 341, 352, 357, 390, 407, 464, 471, 503, 531, 559, 607, 627, 641, 669, 697, 707, 739, 761, 790, 795, 869, 889, 895, 907

*Chapter Activities: Exploring the Essential Questions, Expository Writing* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 896, 938; *Narrative Writing* 840, 870

*Chapter Assessment: Extended Response, Expository Writing* 24, 80, 292, 320, 344, 372, 424, 490, 516, 572, 598, 686, 742, 780, 842, 872, 940; *Narrative Writing* 56, 630, 898; *Personal Writing* 136, 172, 264, 448, 546; *Persuasive Writing* 202, 218, 400, 654, 710; *Descriptive Writing* 810

*Chapter Activities: 21<sup>st</sup> Century Skills*, 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 840, 870, 896, 938

### Teacher Edition:

**HOCP:** 15, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **TEACH & ASSESS: IW** 15, 305; **MC** 45, 377, 417; **S** 51; **AV** 123; **CAC** 175; **D** 195; **E** 299, 377; **A** 347; **PW** 441 **CLOSE & REFLECT: HS** 49, 65, 287, 475; **AA** 265

## English Language Arts Standards

### Key Ideas and Details

**1.** Cite specific textual evidence to support analysis of primary and secondary sources.

### Student Edition:

*Thinking Like A Historian* 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497, 551, 643, 663, 691, 723, 754, 769, 849, 860, 903, 933

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*America's Literature* 90–91, 316–317, 420–421, 472–473, 608–609, 734–735, 770–771, 820–821

*Critical Thinking: Analyzing Primary Sources* 157, 311, 337, 372, 418, 438, 572, 708, 752, 818, 819

### Teacher Edition:

**ENGAGE: APS** 471; **C** 555 **TEACH & ASSESS: APS** 11, 25, 31, 33, 49, 63, 67, 81, 87, 103, 123, 173, 187, 209, 221, 229, 231, 267, 269, 281, 299, 307, 311, 329, 341, 349, 381, 413, 449, 451, 453, 471, 485, 487, 491, 495, 527, 533, 547, 549, 553, 569, 573, 587, 593; **ICI** 25, 261, 301, 303; **MC** 29, 45, 63, 139, 253, 265, 549; **PSA** 33, 47, 195, 207, 309, 321, 345, 367, 441, 477, 489, 515, 571, 573, 597; **S** 85, 253, 283, 379; **CAC** 125; **A** 139, 227, 253; **I** 157; **S** 269; **D** 287, 379, 475, 495, 533; **IPS** 341; **RTC** 377; **PC** 469; **S** 499; **PS** 511 **CLOSE & REFLECT: S** 101, 433

2. Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

**Student Edition:**

*Thinking Like A Historian* 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497, 551, 643, 663, 691, 723, 754, 769, 849, 860, 903, 933  
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*Reading HELPDESK: Taking Notes: Summarizing* 101, 120, 212, 340, 410, 415, 494, 508;  
*Analyzing* 268, 278  
*Reading HELPDESK: Reading Strategy: Summarizing* 312, 804, 838, 928; *Finding the Main Idea* 456, 466  
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*Identifying Central Issues* 186, 218, 320, 357, 630, 782, 788, 830, 850  
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*America's Literature* 90–91, 316–317, 420–421, 472–473, 608–609, 734–735, 770–771, 820–821

**Teacher Edition:**

**HOCP:** 97, 293 **ENGAGE: APS** 471; **C** 555; **ICI** 591 **TEACH & ASSESS: APS** 11, 25, 31, 33, 49, 63, 81, 87, 103, 123, 173, 209, 221, 229, 231, 267, 269, 281, 299, 307, 311, 329, 341, 349, 381, 451, 471, 485, 487, 491, 495, 527, 533, 547, 549, 553, 569, 573, 587, 593; **S** 11, 27, 51, 67, 187, 253, 269, 323, 413, 433, 449, 453, 499, 511; **ICI** 25, 45, 69, 205, 207, 261, 297, 301, 303, 421; **MC** 29, 45, 63, 139, 253, 265, 301, 549; **D** 31, 287, 379, 475, 495, 533; **PSA** 33, 47, 207, 321, 345, 367, 441, 477, 489, 515, 571, 573, 597; **S** 53, 85, 195, 309, 379; **TN** 69; **P** 85, 287; **CAC** 125; **A** 159, 227, 253, 329; **I** 329; **IPS** 341; **RTC** 377; **PC** 469; **PS** 511 **CLOSE & REFLECT: HS** 71; **S** 79, 101, 433

3. Identify key steps in a text's description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).

**Student Edition:**

*The Constitutional Convention* 187–189  
*Agreeing to Compromise* 190–191  
*Reading HELPDESK: Reading Strategy: Sequencing* 613, 672, 880

**Teacher Edition:**

**SITT: S** 185, 447 **TEACH & ASSESS: S** 27, 29, 43, 69, 89, 109, 367, 403, 421, 569; **R** 65; **I** 87; **L** 123; **E** 137; **D** 195; **TN** 283, 377; **CAC** 305 **CLOSE & REFLECT: HS** 47

## Craft and Structure

4. Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.

### Student Edition:

*Reading HELPDESK: Content Vocabulary* 4, 8, 14, 28, 34, 42, 49, 60, 64, 69, 73, 84, 92, 96, 101, 112, 116, 120, 128, 144, 152, 158, 164, 176, 184, 194, 206, 212, 246, 252, 256, 268, 272, 278, 324, 296, 302, 308, 330, 336, 353, 360, 365, 376, 382, 387, 391, 404, 408, 415, 428, 433, 439, 452, 458, 465, 474, 481, 494, 498, 504, 508, 520, 526, 532, 539, 550, 554, 560, 565, 576, 584, 589, 602, 610, 616, 622, 634, 638, 642, 647, 658, 664, 670, 676, 680, 690, 694, 698, 702, 714, 720, 728, 736, 746, 750, 756, 762, 772, 784, 791, 796, 800, 814, 822, 826, 834, 846, 852, 858, 864, 876, 882, 890, 902, 908, 914, 924, 932

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*Reading HELPDESK: Taking Notes: Context Clues* 434; *Defining* 902;

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### Teacher Edition:

**ENGAGE:** RS 45; MC 173, 283, 553; D 321, 327, 413; I 419; R 455 **TEACH & ASSESS:** D 7, 23, 31, 35, 45, 61, 65, 67, 83, 89, 105, 107, 109, 119, 121, 123, 125, 127, 129, 137, 155, 175, 187, 197, 205, 221, 227, 231, 241, 243, 261, 287, 303, 305, 307, 321, 325, 327, 329, 337, 339, 341, 345, 347, 357, 359, 369, 379, 413, 417, 429, 451, 453, 455, 465, 477, 487, 489, 491, 507, 509, 515, 519, 527, 533, 539, 551, 567, 569, 583, 595, 597; TN 7, 65; I 9, 45, 127, 129, 193, 295, 347, 473, 475, 553, 555; AV 9, 71; R 15, 27, 129, 157, 243, 249, 309, 341, 347, 527, 567; S 23, 265, 419; E 23, 27, 31, 65, 89, 99, 105, 141, 161, 173, 175, 231, 243, 283, 299, 341, 417, 449, 455, 485, 487, 509, 581, 587; C 31, 189, 245, 251, 277, 325, 329, 393, 583, 587; A 45, 177, 227, 263, 287, 337, 343, 347, 453, 495, 565, 587; G 49, 65, 69, 121, 159; CAC 51, 295; APS 63, 67, 87, 267, 269, 397, 413, 487; MC 63, 65, 83, 207, 223, 261, 269, 281, 301, 307, 341, 359, 361, 375, 415, 449, 565, 581; P 119; V 159, 191; ULT 197; ICI 205; S 261, 495, 499; LS 297, 489; PSA 313; E 337; IC 357, 529; MI 375; C 417; G 467; CPOV 493; ALE 529; L 555 **CLOSE & REFLECT:** TE 89; HS 269, 473; S 283; E 325; MS 363; A 431; IS 497



## Craft and Structure

5. Describe how a text presents information (e.g., sequentially, comparatively, causally).

### Student Edition:

*Reading HELPDESK: Taking Notes: Identifying* 4, 34, 69, 112, 152, 176, 258, 336, 382, 404, 408, 465, 539, 554, 642, 658, 664, 720, 746, 784, 822, 826, 834, 852, 914; *Listing* 8, 14, 49, 60, 206, 526, 532, 680, 698, 702, 800, 814, 876, 890; *Diagramming* 28; *Describing* 42, 64, 84, 116, 164, 246, 272, 285, 330, 360, 365, 391, 428, 433, 584, 589, 602, 610, 634, 676, 756, 791, 796; *Explaining* 92, 638; *Organizing* 128, 560, 736; *Categorizing* 144, 194, 474, 728, 750, 864; *Sequence of Events* 166, 302, 348, 353, 439, 458, 576, 714, 772, 882; *Comparing and Contrasting* 184, 256, 324, 452, 616, 619, 622, 647, 694; *Analyzing* 268, 278; *Finding the Main Idea* 296; *Determine Cause and Effect* 308, 481, 520, 550, 565, 670, 690, 762, 908, 924; *Classifying* 504; *Paraphrasing* 846; *Evaluating* 858; *Defining* 902; *Making Connections* 932

### Teacher Edition:

**TEACH & ASSESS:** CAC 49; PSA 65, 489; D 89, 111; TN 129; E 137

6. Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).

### Student Edition:

*America's Literature: The Interesting Narrative of the Life of Olaudah Equiano* 90–91; *Narrative of the Life of Frederick Douglass, An American Slave* 420–421  
*Literary Element: Point of View* 91, 421  
*Spreading the News* 117  
*What Do You Think?* 85–86, 126–127, 192–193, 358–359, 444–445, 582–583, 726–727, 922–923  
*Thomas Paine's Common Sense* 130–131  
*Analyzing Political Cartoons* 163, 257, 264, 290, 337, 398, 442, 470, 488, 544, 570, 583, 603, 606, 617, 628, 654, 679, 683, 696, 723, 740, 748, 872, 879, 896, 906  
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### Teacher Edition:

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## Integration of Knowledge and Ideas

7. Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.

### Student Edition:

*Step Into the Place* 2–3, 26–27, 58–59, 82–83, 110–111, 142–143, 174–175, 204–205, 244–245, 266–267, 294–295, 322–323, 346–347, 374–375, 402–403, 426–427, 450–451, 492–493, 518–519, 548–549, 574–575, 600–601, 632–633, 656–657, 688–689, 712–713, 744–745, 782–783, 812–813, 844–845, 874–875, 900–901

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Codes used for the Teacher Edition pages are the initial caps of headings on that page.

## Integration of Knowledge and Ideas

**8.** Distinguish among fact, opinion, and reasoned judgment in a text.

**Student Edition:**

*What Do You Think?* 85–86, 126–127, 192–193, 358–359, 444–445, 582–583, 726–727, 922–923  
*Analyzing Political Cartoons* 163, 257, 264, 290, 337, 398, 442, 470, 488, 544, 570, 583, 603, 606, 617, 628, 654, 679, 683, 696, 723, 740, 748, 872, 879, 896, 906

*Analyzing Campaign Posters* 342

*Reading HELPDESK: Reading Strategy: Distinguishing Fact from Opinion* 903

**Teacher Edition:**

**HOCP:** 447 **TEACH & ASSESS:** **DFFO** 285, 433; **A** 491

**9.** Analyze the relationship between a primary and secondary source on the same topic.

**Student Edition:**

*What Do You Think?* 126–127, 192–193, 358–359, 444–445

*Virginia and New Jersey Plans* 189

*Reading HELPDESK: Reading Strategy: Compare and Contrast* 918

**Teacher Edition:**

**HOCP:** 293 **TEACH & ASSESS:** **A** 29; **MC** 29; **AV** 43; **IW** 213; **RTC** 377; **R** 465

## Range of Reading and Level of Text Complexity

**10.** By the end of grade 8, read and comprehend history/social studies texts in the grades 6–8 text complexity band independently and proficiently.

**Student Edition:**

*Thinking Like A Historian* 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497, 551, 643, 663, 691, 723, 754, 769, 849, 860, 903, 933

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*Reading HELPDESK: Reading Strategy: Reading in the Content Area* 35, 603, 644, 665

**Teacher Edition:**

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