

Discovering Our Past: A History of the United States, Early Years

Correlated to Common Core State Standards, Grades 6–8

Common Core State Standards for Literacy in History/Social Studies, Science, and Technical Subjects, Grades 6–8

College and Career Readiness Anchor Standards for Reading

Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Student Edition:

Reading HELPDESK: Taking Notes: Identifying 4, 34, 69, 112, 152, 176, 258, 336, 382, 404, 408, 465; *Listing* 8, 14, 49, 60, 206; *Diagramming* 28; *Describing* 42, 64, 84, 116, 164, 246, 272, 285, 330, 360, 365, 391, 428, 433; *Explaining* 92; *Organizing* 128; *Categorizing* 144, 194, 474; *Sequence of Events* 166, 302, 348, 353, 439, 458; *Comparing and Contrasting* 184, 256, 324, 452; *Analyzing* 268, 278; *Finding the Main Idea* 296; *Determine Cause and Effect* 308, 481; *Classifying* 504

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Key Ideas and Details

2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Student Edition:

Summarizing 48, 72, 87, 100, 105, 119, 133, 147, 151, 163, 172, 179, 202, 215, 251, 255, 260, 284, 289, 307, 315, 344, 352, 359, 381, 454, 463, 466, 471, 480, 513

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Key Ideas and Details

3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

Student Edition:

The Story Matters 1, 25, 57, 81, 109, 141, 173, 203, 243, 265, 293, 321, 345, 373, 401, 425, 449, 491
Step Into the Time 2–3, 26–27, 58–59, 82–83, 110–111, 142–143, 174–175, 204–205, 244–245, 266–267, 294–295, 322–323, 346–347, 374–375, 402–403, 426–427, 450–451, 492–493

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Reading HELPDESK: Taking Notes: Determining Cause and Effect 73, 96, 118, 158, 248, 252, 308, 376, 387, 481, 498

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Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Student Edition:

Reading HELPDESK: Content Vocabulary 4, 8, 14, 28, 34, 42, 49, 60, 64, 69, 73, 84, 92, 96, 101, 112, 116, 120, 128, 144, 152, 158, 164, 176, 184, 194, 206, 212, 246, 252, 256, 268, 272, 278, 324, 296, 302, 308, 330, 336, 353, 360, 365, 376, 382, 387, 391, 404, 408, 415, 428, 433, 439, 452, 458, 465, 474, 481, 494, 498, 504, 508

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CLOSE & REFLECT: D 137; R 223

Craft and Structure

5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Student Edition:

Reading HELPDESK: Taking Notes: Identifying 4, 34, 69, 112, 152, 176, 258, 336, 382, 404, 408, 465; *Listing* 8, 14, 49, 60, 206; *Diagramming* 28; *Describing* 42, 64, 84, 116, 164, 246, 272, 285, 330, 360, 365, 391, 428, 433; *Explaining* 92; *Organizing* 128; *Categorizing* 144, 194, 474; *Sequence of Events* 166, 302, 348, 353, 439, 458; *Comparing and Contrasting* 184, 256, 324, 452; *Analyzing* 268, 278; *Finding the Main Idea* 296; *Determine Cause and Effect* 308, 481; *Classifying* 504

Teacher Edition:

TEACH & ASSESS: CAC 49; S 27; PSA 65; D 89, 111; TN 129; E 137 **CLOSE & REFLECT:** TE 89

6. Assess how point of view or purpose shapes the content and style of a text.

Student Edition:

Primary Source 11, 16, 61, 91, 97, 100, 114, 120, 122, 130, 131, 133, 154, 185, 198, 275, 283, 301, 317, 331, 386, 389, 394, 396, 404, 416, 421, 436, 437, 442, 443, 453, 454, 455, 457, 464, 468, 473, 476, 480, 485, 486, 499

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ENGAGE: TS 85; IPOV 179; MC 213; MP 287 **TEACH & ASSESS:** A 29, 227, 253, 269, 287; MC 31, 45, 139; D 31, 127, 197, 211, 287; PSA 47, 65, 123, 177, 313; APS 49, 63, 103, 123, 173, 187, 267; P 85; S 85, 253; E 123; I 127; IPOV 173, 175, 179, 209, 263, 267, 295, 299, 307 **CLOSE & REFLECT:** P 87; IPOV 179; RS 249 **IYHMT:** RPOV 287

Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.

Student Edition:

Step Into the Place 2–3, 26–27, 58–59, 82–83, 110–111, 142–143, 174–175, 204–205, 244–245, 266–267, 294–295, 322–323, 346–347, 374–375, 402–403, 426–427, 450–451, 492–493

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Integration of Knowledge and Ideas

8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

Student Edition:

What Do You Think? 85–86, 126–127, 192–193, 358–359, 444–445
Analyzing Political Cartoons 163, 257, 264, 290, 337, 398, 442, 470, 488
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Analyzing Images 405

Teacher Edition:

HOCP: 219 **ENGAGE:** MC 213 **TEACH & ASSESS:** MC 45; **APS** 63, 267; **PSA** 65, 177; **D** 81, 211, 227, 287; **P** 85; **S** 85, 253; **CAC** 123, 159; **I** 127, 159, 285; **DC** 127; **A** 139, 227, 287 **CLOSE & REFLECT:** P 87
IYHMT: RPOV 287

9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Student Edition:

What Do You Think? 85–86, 126–127, 192–193, 358–359, 444–445
Virginia and New Jersey Plans 189

Teacher Edition:

ENGAGE: MP 287 **TEACH & ASSESS:** E 7; **MC** 31, 45, 139; **A** 83, 227; **D** 89, 227; **CAC** 119; **C** 127, 129, 197; **PSA** 177, 269, 283; **E** 245; **GAHA** 279 **IYHMT:** RPOV 287

Range of Reading and Level of Text Complexity

10. Read and comprehend complex literary and informational texts independently and proficiently.

Student Edition:

Thinking Like A Historian 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497
Primary Source 11, 16, 61, 91, 97, 100, 114, 120, 122, 130, 131, 133, 154, 185, 198, 275, 283, 301, 317, 331, 386, 389, 394, 396, 404, 416, 421, 436, 437, 442, 443, 453, 454, 455, 457, 464, 468, 473, 476, 480, 485, 486, 499
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America's Literature 90–91, 316–317, 420–421, 472–473

Teacher Edition:

MMR: CEO 2, 18, 38, 56, 74, 94, 114, 132, 150, 164, 182, 200, 216, 236, 256, 272, 290, 316 **HOCP:** 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **ENGAGE:** MC 213; **A** 227; **I** 261; **MP** 287; **HS** 305 **TEACH & ASSESS:** **APS** 11, 87, 103, 123, 187, 209, 281; **MC** 45, 63, 139, 269; **PSA** 47, 65, 107, 177, 193, 223, 269, 313; **A** 83, 101, 161, 253, 261; **P** 85, 119, 195, 287; **R** 89; **CAC** 123; **UL** 157; **GAHA** 173, 279; **D** 197; **I** 269 **CLOSE & REFLECT:** **A** 63; **P** 87; **RS** 249; **ES** 305

College and Career Readiness Anchor Standards for Writing

Text Types and Purposes

1. Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.

Student Edition:

Lesson Review: Persuasive Writing 63, 77, 95, 151, 157, 183, 199, 211, 315, 341, 352, 357, 390, 407, 464, 471, 503
Chapter Activities: 21st Century Skills, Making an Argument 200; *Communicating, Write an Argument* 488
Chapter Assessment: Extended Response, Persuasive Writing 202, 218, 400

Teacher Edition:

HOCP: 203, 219, 275, 319 **TEACH & ASSESS: IW** 15 **CLOSE & REFLECT: AA** 265; **HS** 287

2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Student Edition:

Lesson Review: Expository Writing 7, 13, 41, 48, 68, 105, 133, 163, 191, 251, 271, 284, 307, 329, 369, 381, 419, 497, 513
Chapter Activities: Exploring the Essential Questions, Expository Writing 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488
Chapter Assessment: Extended Response, Expository Writing 24, 80, 292, 320, 344, 372, 424, 490, 516

Teacher Edition:

HOCP: 5, 41, 77, 97, 117, 135, 153, 167, 185, 239, 293 **TEACH & ASSESS: IW** 15, 305; **MC** 45; **AV** 123; **A** 161; **D** 195; **C** 265 **CLOSE & REFLECT: S** 27; **HS** 49, 65

3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

Student Edition:

Lesson Review: Narrative 21, 33, 72, 89, 115, 119, 125, 432, 443, 487, 507
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Teacher Edition:

HOCP: 21, 59, 259 **TEACH & ASSESS: CAC** 175 **CLOSE & REFLECT: IPOV** 179; **E** 299

Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Student Edition:

Lesson Review: Expository Writing 7, 13, 41, 48, 68, 105, 133, 163, 191, 251, 271, 284, 307, 329, 369, 381, 419, 497, 513; *Narrative* 21, 33, 72, 89, 115, 119, 125, 432, 443, 487; *Personal* 53, 100, 169, 215, 255, 261, 277, 289, 301, 335, 364, 386, 397, 414, 438, 457, 480; *Persuasive Writing* 63, 77, 95, 151, 157, 183, 199, 211, 315, 341, 352, 357, 390, 407, 464, 471, 503

Chapter Activities: Exploring the Essential Questions, Expository Writing 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488

Chapter Assessment: Extended Response, Expository Writing 24, 80, 292, 320, 344, 372, 424, 490, 516; *Narrative Writing* 56; *Personal Writing* 136, 172, 264, 448; *Persuasive Writing* 202, 218, 400

Chapter Activities: 21st Century Skills, Making an Argument 200; *Communicating, Write an Argument* 488

Teacher Edition:

HOCP: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319

TEACH & ASSESS: **IW** 15, 305; **MC** 45; **AV** 123; **A** 161; **CAC** 175; **D** 195; **C** 265 **CLOSE & REFLECT:** **S** 27; **HS** 49, 65; **IPOV** 179; **AA** 265; **HS** 287; **E** 299

5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Student Edition:

Chapter Activities: 21st Century Skills 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514

Chapter Assessment: Extended Response 24, 56, 80, 108, 136, 172, 202, 218, 264, 292, 320, 344, 372, 400, 424, 448, 490, 516

Teacher Edition:

HOCP: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **ENGAGE:** **HS** 223 **TEACH & ASSESS:** **IW** 15, 305; **MC** 45; **AV** 123; **A** 161; **CAC** 175; **D** 195; **C** 265 **CLOSE & REFLECT:** **S** 27; **HS** 49, 65; **IPOV** 179; **AA** 265; **HS** 287; **E** 299

6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Student Edition:

Chapter Activities: 21st Century Skills 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514

Teacher Edition:

MMR: **CEO** 2, 18, 38, 56, 74, 94, 114, 132, 150, 164, 182, 200, 216, 236, 256, 272, 290, 316 **HOC**P: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **ENGAGE:** **A** 227 **TEACH & ASSESS:** **GAHA** 173; **IW** 327

Research to Build and Present Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

Student Edition:

Chapter Activities: 21st Century Skills 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514

Teacher Edition:

HOCP: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **ENGAGE:** A 227
TEACH & ASSESS: GAHA 43, 49, 173, 279; MC 45, 63, 139; DC 79; APS 81; A 83, 161; R 89, 243; AV 123;
 UL 157; U 187; PSA 193, 283; IW 327 **CLOSE & REFLECT:** TE 89; MC 243, 247

8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

Student Edition:

Chapter Activities: 21st Century Skills 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514

Teacher Edition:

HOCP: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **ENGAGE:** A 227; **TEACH & ASSESS:** GAHA 43, 49, 173, 279; MC 45, 63, 139; DC 79; APS 81; A 83, 161; R 89, 243; AV 123; UL 157; U 187; PSA 193, 283; IW 327; **CLOSE & REFLECT:** TE 89; MC 243, 247

9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

Student Edition:

Thinking Like A Historian 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497
Primary Source 11, 16, 61, 91, 97, 100, 114, 120, 122, 130, 131, 133, 154, 185, 198, 275, 283, 301, 317, 331, 386, 389, 394, 396, 404, 416, 421, 436, 437, 442, 443, 453, 454, 455, 457, 464, 468, 473, 476, 480, 485, 486, 499

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Teacher Edition:

HOCP: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **ENGAGE:** A 227
TEACH & ASSESS: GAHA 43, 49, 173, 279; MC 45, 63, 139; DC 79; APS 81; A 83, 161; R 89, 243; AV 123;
 UL 157; U 187; PSA 193, 283; IW 327 **CLOSE & REFLECT:** HS 35; TE 89; R 121, 129, 155, 187, 191, 229, 245, 281, 285, 295; MC 243, 247

Range of Writing

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Student Edition:

Lesson Review: Expository Writing 7, 13, 41, 48, 68, 105, 133, 163, 191, 251, 271, 284, 307, 329, 369, 381, 419, 497, 513; *Narrative* 21, 33, 72, 89, 115, 119, 125, 432, 443, 487, 507; *Personal* 53, 100, 169, 215, 255, 261, 277, 289, 301, 335, 364, 386, 397, 414, 438, 457, 480; *Persuasive Writing* 63, 77, 95, 151, 157, 183, 199, 211, 315, 341, 352, 357, 390, 407, 464, 471, 503

Chapter Activities: Exploring the Essential Questions, Expository Writing 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488

Chapter Assessment: Extended Response, Expository Writing 24, 80, 292, 320, 344, 372, 424, 490, 516; *Narrative Writing* 56; *Personal Writing* 136, 172, 264, 448; *Persuasive Writing* 202, 218, 400

Chapter Activities: 21st Century Skills, 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514

Teacher Edition:

HOCP: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **TEACH &**

ASSESS: IW 15, 305; **MC** 45; **PSA** 107; **AV** 123; **A** 161; **CAC** 175; **D** 195; **C** 265 **CLOSE & REFLECT:**

HS 49, 65; **IPOV** 179; **AA** 265; **HS** 287; **E** 299

English Language Arts Standards

Key Ideas and Details

1. Cite specific textual evidence to support analysis of primary and secondary sources.

Student Edition:

Thinking Like A Historian 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497
Biography 11, 20, 32, 37, 39, 44, 105, 122, 157, 190, 214, 254, 270, 275, 288, 311, 328, 356, 362, 367, 381, 396, 412, 436, 463, 475, 482

America's Literature 90–91, 316–317, 420–421, 472–473

Critical Thinking: Analyzing Primary Sources 157, 311, 337, 372, 418, 438

Teacher Edition:

TEACH & ASSESS: APS 11, 27, 33, 49, 63, 67, 81, 87, 103, 123, 173, 187, 209, 221, 229, 231, 245, 267, 281, 299, 307, 311, 329; **ICI** 25, 69, 261; **MC** 31, 253, 269, 301; **PSA** 47, 107, 193, 207, 223, 269, 283, 309, 313, 321; **E** 51, 307; **S** 53, 253; **D** 89, 263; **CAC** 123, 175; **IPOV** 175; **A** 253; **I** 277 **CLOSE & REFLECT: RS** 249

<p>2. Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.</p>	<p>Student Edition: <i>Thinking Like A Historian</i> 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497 <i>Summarizing</i> 48, 72, 87, 100, 105, 119, 133, 147, 151, 163, 172, 179, 202, 215, 251, 255, 260, 284, 289, 307, 315, 344, 352, 359, 381, 454, 463, 466, 471, 480, 513 <i>Reading HELPDESK: Taking Notes: Summarizing</i> 101, 120, 212, 340, 410, 415, 494, 508; <i>Analyzing</i> 268, 278 <i>Reading HELPDESK: Reading Strategy: Summarizing</i> 312; <i>Finding the Main Idea</i> 456, 466 <i>Identifying Main Ideas</i> 89, 306, 490 <i>Identifying Central Issues</i> 186, 218, 320, 357 <i>Primary Source</i> 11, 16, 61, 91, 97, 100, 114, 120, 122, 130, 131, 133, 154, 185, 198, 275, 283, 301, 317, 331, 386, 389, 394, 396, 404, 416, 421, 436, 437, 442, 443, 453, 454, 455, 457, 464, 468, 473, 476, 480, 485, 486, 499 <i>Chapter Assessment: Short Response</i> 24, 56, 80, 108, 136, 172, 202, 218, 264, 292, 320, 344, 372, 400, 424, 448, 490, 516 <i>Biography</i> 11, 20, 32, 37, 39, 44, 105, 122, 157, 190, 214, 254, 270, 275, 288, 311, 328, 356, 362, 367, 381, 396, 412, 436, 463, 475, 482 <i>America’s Literature</i> 90–91, 316–317, 420–421, 472–473</p> <p>Teacher Edition: HOCP: 97, 293 ENGAGE: ICI 205 TEACH & ASSESS: APS 11, 27, 33, 49, 63, 67, 81, 87, 103, 123, 173, 187, 209, 221, 229, 231, 245, 267, 281, 299, 307, 311, 329; ICI 25, 45, 69, 207, 261, 297, 301, 303, 309; MC 31, 253, 269, 301; PSA 47, 107, 193, 207, 223, 269, 283, 309, 313, 321; E 51, 307; S 53, 121, 253, 269; D 89, 263; CAC 123, 175; IPOV 175; A 253; I 277 CLOSE & REFLECT: RS 249</p>
<p>3. Identify key steps in a text’s description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).</p>	<p>Student Edition: <i>The Constitutional Convention</i> 187–189 <i>Agreeing to Compromise</i> 190–191</p> <p>Teacher Edition: SITT: S 185 ENGAGE: R 123 TEACH & ASSESS: S 29, 43, 89, 121, 277, 285; E 137; D 195; TN 241 CLOSE & REFLECT: HS 47; L 123</p>

Codes used for the Teacher Edition pages are the initial caps of headings on that page.

Craft and Structure

4. Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.

Student Edition:

Reading HELPDESK: Content Vocabulary 4, 8, 14, 28, 34, 42, 49, 60, 64, 69, 73, 84, 92, 96, 101, 112, 116, 120, 128, 144, 152, 158, 164, 176, 184, 194, 206, 212, 246, 252, 256, 268, 272, 278, 324, 296, 302, 308, 330, 336, 353, 360, 365, 376, 382, 387, 391, 404, 408, 415, 428, 433, 439, 452, 458, 465, 474, 481, 494, 498, 504, 508

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CLOSE & REFLECT: D 137; R 223

Craft and Structure

5. Describe how a text presents information (e.g., sequentially, comparatively, causally).

Student Edition:

Reading HELPDESK: Taking Notes: Identifying 4, 34, 69, 112, 152, 176, 258, 336, 382, 404, 408, 465; *Listing* 8, 14, 49, 60, 206; *Diagramming* 28; *Describing* 42, 64, 84, 116, 164, 246, 272, 285, 330, 360, 365, 391, 428, 433; *Explaining* 92; *Organizing* 128; *Categorizing* 144, 194, 474; *Sequence of Events* 166, 302, 348, 353, 439, 458; *Comparing and Contrasting* 184, 256, 324, 452; *Analyzing* 268, 278; *Finding the Main Idea* 296; *Determine Cause and Effect* 308, 481; *Classifying* 504

Teacher Edition:

TEACH & ASSESS: CAC 49; S 27; PSA 65; D 89, 111; TN 129; E 137 **CLOSE & REFLECT:** TE 89

6. Identify aspects of a text that reveal an author’s point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).

Student Edition:

America’s Literature: The Interesting Narrative of the Life of Olaudah Equiano 90–91; *Narrative of the Life of Frederick Douglass, An American Slave* 420–421
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Teacher Edition:

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Integration of Knowledge and Ideas

7. Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.

Student Edition:

Step Into the Place 2–3, 26–27, 58–59, 82–83, 110–111, 142–143, 174–175, 204–205, 244–245, 266–267, 294–295, 322–323, 346–347, 374–375, 402–403, 426–427, 450–451, 492–493
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Integration of Knowledge and Ideas	
<p>8. Distinguish among fact, opinion, and reasoned judgment in a text.</p>	<p>Student Edition: <i>What Do You Think?</i> 85–86, 126–127, 192–193, 358–359, 444–445 <i>Analyzing Political Cartoons</i> 163, 257, 264, 290, 337, 398, 442, 470, 488 <i>Analyzing Campaign Posters</i> 342</p> <p>Teacher Edition: TEACH & ASSESS: D 81, 301; IW 211; DFFO 285</p>
<p>9. Analyze the relationship between a primary and secondary source on the same topic.</p>	<p>Student Edition: <i>What Do You Think?</i> 126–127, 192–193, 358–359, 444–445 <i>Virginia and New Jersey Plans</i> 189</p> <p>Teacher Edition: HOCP: 293 TEACH & ASSESS: A 29; MC 31, 139, 253; PSA 283</p>
Range of Reading and Level of Text Complexity	
<p>10. By the end of grade 8, read and comprehend history/social studies texts in the grades 6–8 text complexity band independently and proficiently.</p>	<p>Student Edition: <i>Thinking Like A Historian</i> 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497 <i>Primary Source</i> 11, 16, 61, 91, 97, 100, 114, 120, 122, 130, 131, 133, 154, 185, 198, 275, 283, 301, 317, 331, 386, 389, 394, 396, 404, 416, 421, 436, 437, 442, 443, 453, 454, 455, 457, 464, 468, 473, 476, 480, 485, 486, 499 <i>Biography</i> 11, 20, 32, 37, 39, 44, 105, 122, 157, 190, 214, 254, 270, 275, 288, 311, 328, 356, 362, 367, 381, 396, 412, 436, 463, 475, 482 <i>Reading HELPDESK: Reading Strategy: Reading in the Content Area</i> 35</p> <p>Teacher Edition: HOCP: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 ENGAGE: P 231 TEACH & ASSESS: A 127; AV 193; I 295 CLOSE & REFLECT: R 67</p>

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