

# Discovering Our Past: A History of the United States, Early Years

## Correlated to Common Core State Standards, Grades 6–8

### Common Core State Standards for Literacy in History/Social Studies, Science, and Technical Subjects, Grades 6–8

#### College and Career Readiness Anchor Standards for Reading

##### Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

##### Student Edition:

*Reading HELPDESK: Taking Notes: Identifying* 4, 34, 69, 112, 152, 176, 258, 336, 382, 404, 408, 465; *Listing* 8, 14, 49, 60, 206; *Diagramming* 28; *Describing* 42, 64, 84, 116, 164, 246, 272, 285, 330, 360, 365, 391, 428, 433; *Explaining* 92; *Organizing* 128; *Categorizing* 144, 194, 474; *Sequence of Events* 166, 302, 348, 353, 439, 458; *Comparing and Contrasting* 184, 256, 324, 452; *Analyzing* 268, 278; *Finding the Main Idea* 296; *Determine Cause and Effect* 308, 481; *Classifying* 504

*Reading HELPDESK: Reading Strategy: Taking Notes* 462

*Lesson Review: Answer the Guiding Questions* 7, 13, 21, 33, 41, 48, 53, 63, 68, 72, 77, 89, 95, 100, 105, 115, 119, 125, 133, 151, 157, 163, 169, 183, 191, 199, 211, 215, 251, 255, 261, 271, 277, 284, 289, 296, 301, 307, 315, 329, 335, 341, 352, 357, 364, 369, 381, 386, 390, 397, 407, 414, 419, 432, 438, 443, 457, 464, 471, 480, 487, 497, 503, 507, 513

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*Chapter Assessment: Review the Guiding Questions* 23, 55, 79, 107, 135, 171, 201, 217, 263, 291, 319, 343, 371, 399, 423, 447, 489, 515

*Chapter Assessment: Document-Based Questions* 24, 56, 80, 108, 136, 172, 202, 218, 264, 292, 320, 344, 372, 400, 424, 448, 490, 516

##### Teacher Edition:

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Codes used for the Teacher Edition pages are the initial caps of headings on that page.

## Key Ideas and Details

**2.** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

### Student Edition:

*Summarizing* 48, 72, 87, 100, 105, 119, 133, 147, 151, 163, 172, 179, 202, 215, 251, 255, 260, 284, 289, 307, 315, 344, 352, 359, 381, 454, 463, 466, 471, 480, 513

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*Identifying Main Ideas* 89, 306, 490

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### Teacher Edition:

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## Key Ideas and Details

3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

### Student Edition:

*The Story Matters* 1, 25, 57, 81, 109, 141, 173, 203, 243, 265, 293, 321, 345, 373, 401, 425, 449, 491  
*Step Into the Time* 2–3, 26–27, 58–59, 82–83, 110–111, 142–143, 174–175, 204–205, 244–245, 266–267, 294–295, 322–323, 346–347, 374–375, 402–403, 426–427, 450–451, 492–493

*Thinking Like A Historian* 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497  
*Determining Cause and Effect* 32, 54, 78, 103, 153, 154, 156, 200, 260, 277, 281, 289, 290, 294, 299, 301, 318, 341, 352, 367, 389, 398, 422, 424, 432, 477, 487, 495

*Reading HELPDESK: Taking Notes: Determining Cause and Effect* 73, 96, 118, 158, 248, 252, 308, 376, 387, 481, 498

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### Teacher Edition:

**TSM:** 4, 20, 40, 58, 76, 96, 116, 134, 152, 166, 184, 202, 218, 238, 258, 274, 292, 318 **SITT: CAE** 59; **MC** 167 **ENGAGE: MC** 23, 79, 107, 187, 189, 267, 279, 285, 301; **R** 29, 155, 233, 299, 307, 323; **I** 33, 261; **E** 53, 227, 329; **D** 65, 71, 243, 245, 321, 325, 327; **A** 67; **TS** 85; **UCAE** 109; **C** 111, 277; **P** 171, 265; **S** 221; **MP** 287; **HS** 313 **TEACH & ASSESS: UCAE** 7; **E** 7, 9, 11, 13, 15, 27, 35, 45, 61, 65, 67, 69, 79, 81, 87, 99, 101, 103, 105, 107, 109, 111, 119, 121, 125, 129, 137, 141, 155, 161, 171, 175, 179, 189, 195, 211, 221, 223, 231, 241, 243, 245, 251, 253, 261, 263, 277, 279, 283, 295, 297, 299, 303, 307, 311, 313, 321, 323, 325, 327, 329; **D** 9, 11, 13, 23, 31, 33, 35, 43, 45, 47, 49, 53, 65, 67, 69, 71, 79, 81, 83, 87, 89, 99, 101, 103, 105, 107, 109, 119, 155, 157, 159, 161, 169, 171, 177, 179, 189, 191, 193, 205, 209, 211, 213, 221, 223, 225, 227, 229, 231, 233, 241, 243, 245, 247, 249, 251, 253, 261, 263, 267, 277, 279, 281, 283, 285, 299, 301, 303, 307, 309, 313, 321, 325, 327, 329; **MC** 9, 13, 23, 33, 43, 61, 65, 67, 69, 81, 87, 89, 103, 109, 123, 127, 155, 159, 169, 171, 179, 189, 191, 193, 205, 207, 209, 211, 221, 223, 231, 233, 241, 249, 251, 261, 263, 265, 267, 281, 301, 307, 309, 325; **C** 15, 99, 125, 157, 159, 209, 213, 227, 249, 263, 281, 285, 303, 325, 329; **I** 25, 31, 33, 35, 43, 45, 47, 49, 51, 53, 61, 67, 69, 71, 79, 81, 87, 89, 101, 103, 105, 107, 109, 111, 119, 121, 123, 127, 129, 157, 159, 171, 173, 177, 189, 191, 195, 205, 207, 213, 225, 227, 229, 233, 243, 247, 249, 251, 253, 261, 277, 281, 283, 285, 295, 297, 299, 301, 311, 325; **GAHA** 29, 101; **DCAE** 29, 61, 71, 109, 121, 123, 125, 129, 171, 175, 193, 233, 243, 245, 247, 249, 251, 253, 261, 265, 323; **A** 31, 33, 35, 45, 47, 61, 65, 79, 87, 101, 103, 111, 125, 177, 179, 191, 193, 195, 211, 213, 221, 227, 229, 231, 233, 241, 267, 269, 277, 281, 285, 295, 303, 309, 313; **APS** 33, 49, 63, 67; **ICAE** 45; **AV** 53, 111, 205, 225, 227, 247; **EOHA** 53, 105; **TN** 65, 79, 81, 107, 111, 157, 177, 211; **R** 65, 71, 121, 155, 207, 227, 241, 243, 245, 247, 311; **CAC** 65, 79, 99, 175, 187, 213, 269, 295, 305; **PSA** 65; **AM** 71; **SS** 155; **S** 175, 179, 191, 197, 205, 207, 221, 229, 241, 265, 277, 285, 295; **P** 177; **IC** 193; **L** 225, 245; **V** 225, 281; **MG** 267, 269, 299; **IW** 267; **LS** 297; **ICAE** 323; **IO** 325 **CLOSE & REFLECT: MC** 13, 241, 243, 247, 251, 253, 267; **R** 25, 69, 187, 223, 233, 313; **T** 29; **E** 33, 119, 297, 301; **HS** 47, 269; **TN** 51; **A** 63, 157, 327; **P** 87, 171; **TE** 89; **D** 103, 105, 107, 125, 191, 195, 323; **L** 189; **RS** 197, 221; **MD** 209; **AS** 229; **S** 231; **LS** 269

## Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

### Student Edition:

*Reading HELPDESK: Content Vocabulary* 4, 8, 14, 28, 34, 42, 49, 60, 64, 69, 73, 84, 92, 96, 101, 112, 116, 120, 128, 144, 152, 158, 164, 176, 184, 194, 206, 212, 246, 252, 256, 268, 272, 278, 324, 296, 302, 308, 330, 336, 353, 360, 365, 376, 382, 387, 391, 404, 408, 415, 428, 433, 439, 452, 458, 465, 474, 481, 494, 498, 504, 508

*Reading HELPDESK: Academic Vocabulary* 6, 9, 10, 16, 32, 38, 44, 46, 50, 52, 61, 62, 67, 70, 71, 74, 86, 93, 97, 99, 102, 113, 114, 117, 123, 124, 130, 132, 146, 152, 154, 156, 160, 162, 165, 167, 178, 180, 187, 188, 193, 195, 197, 208, 210, 213, 214, 247, 250, 253, 254, 257, 259, 270, 274, 280, 282, 285, 288, 297, 299, 303, 304, 309, 326, 331, 334, 337, 338, 349, 354, 362, 367, 368, 377, 378, 383, 384, 388, 394, 395, 405, 406, 412, 418, 429, 430, 435, 436, 440, 453, 454, 460, 468, 470, 476, 478, 482, 484, 495, 496, 500, 502, 506, 509, 510

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*Reading HELPDESK: Taking Notes: Context Clues* 434

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### Teacher Edition:

**ENGAGE:** R 45; D 65; E 99; MC 173 **TEACH & ASSESS:** D 7, 23, 33, 35, 45, 61, 65, 67, 99, 105, 109, 119, 121, 123, 125, 127, 129, 137, 155, 175, 187, 189, 193, 197, 205, 221, 227, 241, 245, 253, 297, 303, 305, 313, 321, 323, 325, 327, 329; R 15, 121, 125, 129, 157, 159, 243, 249, 309; G 49, 65, 69; CAC 51; MC 63, 83, 207, 283, 301, 305; TN 65; C 81, 127, 189, 251, 277, 325; A 87, 177; APS 87, 267; E 125, 139, 161, 173, 175, 231, 245, 251; I 129, 177, 297, 325; L 137; V 175; ULT 197; U 233; S 265, 283; PSA 269

**CLOSE & REFLECT:** D 137; R 223

## Craft and Structure

**5.** Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

### Student Edition:

*Reading HELPDESK: Taking Notes: Identifying* 4, 34, 69, 112, 152, 176, 258, 336, 382, 404, 408, 465; *Listing* 8, 14, 49, 60, 206; *Diagramming* 28; *Describing* 42, 64, 84, 116, 164, 246, 272, 285, 330, 360, 365, 391, 428, 433; *Explaining* 92; *Organizing* 128; *Categorizing* 144, 194, 474; *Sequence of Events* 166, 302, 348, 353, 439, 458; *Comparing and Contrasting* 184, 256, 324, 452; *Analyzing* 268, 278; *Finding the Main Idea* 296; *Determine Cause and Effect* 308, 481; *Classifying* 504

### Teacher Edition:

**TEACH & ASSESS:** CAC 49; S 27; PSA 65; D 89, 111; TN 129; E 137 **CLOSE & REFLECT:** TE 89

**6.** Assess how point of view or purpose shapes the content and style of a text.

### Student Edition:

*Primary Source* 11, 16, 61, 91, 97, 100, 114, 120, 122, 130, 131, 133, 154, 185, 198, 275, 283, 301, 317, 331, 386, 389, 394, 396, 404, 416, 421, 436, 437, 442, 443, 453, 454, 455, 457, 464, 468, 473, 476, 480, 485, 486, 499

*America's Literature: The Interesting Narrative of the Life of Olaudah Equiano* 90–91;

*Narrative of the Life of Frederick Douglass, An American Slave* 420–421

*Literary Element: Point of View* 91, 421

*What Do You Think?* 85–86, 126–127, 192–193, 358–359, 444–445

*Analyzing Political Cartoons* 163, 257, 264, 290, 337, 398, 442, 470, 488

*Identifying Points of View* 414

*Analyzing Primary Sources* 311, 572, 708, 752, 818, 819

### Teacher Edition:

**ENGAGE:** TS 85; IPOV 179; MC 213; MP 287 **TEACH & ASSESS:** A 29, 227, 253, 269, 287; MC 31, 45, 139; D 31, 127, 197, 211, 287; PSA 47, 65, 123, 177, 313; APS 49, 63, 103, 123, 173, 187, 267; P 85; S 85, 253; E 123; I 127; IPOV 173, 175, 179, 209, 263, 267, 295, 299, 307 **CLOSE & REFLECT:** P 87; IPOV 179; RS 249 **IYHMT:** RPOV 287

## Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.

### Student Edition:

*Step Into the Place* 2–3, 26–27, 58–59, 82–83, 110–111, 142–143, 174–175, 204–205, 244–245, 266–267, 294–295, 322–323, 346–347, 374–375, 402–403, 426–427, 450–451, 492–493

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*Reading HELPDESK: Reading in the Content Area Graphs, Charts and Diagrams* 98, 179, 332; *Circle Graphs* 148, 187

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*Chapter Activities: Visual Literacy* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514

*Economic Skill* 114, 250, 349, 389

### Teacher Edition:

**MMR:** CEO 2, 18, 38, 56, 74, 94, 114, 132, 150, 164, 182, 200, 216, 236, 256, 272, 290, 316; ATM 38, 74, 94, 132, 200, 216, 256, 290, 316 **HOCP:** 21, 41, 185, 203, 239, 259, 293, 319 **ENGAGE:** P 9; **MC** 23, 27, 35; **AV** 99, 105; **A** 187; **C** 221, 251; **M** 227 **TEACH & ASSESS:** AV 7, 9, 13, 25, 43, 47, 49, 51, 53, 63, 71, 79, 83, 85, 87, 101, 107, 109, 111, 121, 123, 129, 157, 173, 179, 189, 191, 193, 195, 205, 213, 221, 223, 225, 227, 231, 247, 249, 265, 279, 299, 305, 307, 309, 311, 313, 321, 327; **A** 7, 35, 43, 45, 107, 175, 177, 191, 221, 229, 263, 281, 297, 303; **L** 11, 13, 15, 33, 171, 207, 245, 285, 299, 305, 311; **MC** 15, 45, 67, 111, 121, 137, 191, 241, 247, 261, 267, 327; **AM** 23, 27, 69; **S** 23, 27, 65, 67, 229, 241; **CAC** 23, 53, 169, 205; **UGS** 25; **R** 27, 207, 245; **I** 33, 63, 107, 121, 159, 187, 195, 285, 295; **E** 35, 61, 67, 79, 99, 101, 175, 205, 221, 245, 283, 295, 311; **D** 45, 83, 107, 119, 139, 187, 211, 225, 227, 231, 241, 247, 253, 263, 267, 301, 303, 307, 323; **VL** 61, 67; **M** 71; **AM** 71; **C** 81, 125, 265, 279, 295; **UL** 157; **V** 159, 169, 175, 197, 209, 225, 281, 309; **SS** 191; **P** 229, 265; **MI** 245; **G** 247; **S** 263, 265, 281, 311; **IW** 327 **CLOSE & REFLECT:** AS 11; **S** 15; **V** 43, 191; **D** 321; **E** 325

## Integration of Knowledge and Ideas

8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

### Student Edition:

*What Do You Think?* 85–86, 126–127, 192–193, 358–359, 444–445  
*Analyzing Political Cartoons* 163, 257, 264, 290, 337, 398, 442, 470, 488  
*Analyzing Campaign Posters* 342  
*Analyzing Images* 405

### Teacher Edition:

**HOCP:** 219 **ENGAGE:** MC 213 **TEACH & ASSESS:** MC 45; APS 63, 267; PSA 65, 177; D 81, 211, 227, 287; P 85; S 85, 253; CAC 123, 159; I 127, 159, 285; DC 127; A 139, 227, 287 **CLOSE & REFLECT:** P 87  
**IYHMT:** RPOV 287

9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

### Student Edition:

*What Do You Think?* 85–86, 126–127, 192–193, 358–359, 444–445  
*Virginia and New Jersey Plans* 189

### Teacher Edition:

**ENGAGE:** MP 287 **TEACH & ASSESS:** E 7; MC 31, 45, 139; A 83, 227; D 89, 227; CAC 119; C 127, 129, 197; PSA 177, 269, 283; E 245; GAHA 279 **IYHMT:** RPOV 287

## Range of Reading and Level of Text Complexity

10. Read and comprehend complex literary and informational texts independently and proficiently.

### Student Edition:

*Thinking Like A Historian* 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497  
*Primary Source* 11, 16, 61, 91, 97, 100, 114, 120, 122, 130, 131, 133, 154, 185, 198, 275, 283, 301, 317, 331, 386, 389, 394, 396, 404, 416, 421, 436, 437, 442, 443, 453, 454, 455, 457, 464, 468, 473, 476, 480, 485, 486, 499  
*Biography* 11, 20, 32, 37, 39, 44, 105, 122, 157, 190, 214, 254, 270, 275, 288, 311, 328, 356, 362, 367, 381, 396, 412, 436, 463, 475, 482,  
*America's Literature* 90–91, 316–317, 420–421, 472–473

### Teacher Edition:

**MMR:** CEO 2, 18, 38, 56, 74, 94, 114, 132, 150, 164, 182, 200, 216, 236, 256, 272, 290, 316 **HOCP:** 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **ENGAGE:** MC 213; A 227; I 261; MP 287; HS 305 **TEACH & ASSESS:** APS 11, 87, 103, 123, 187, 209, 281; MC 45, 63, 139, 269; PSA 47, 65, 107, 177, 193, 223, 269, 313; A 83, 101, 161, 253, 261; P 85, 119, 195, 287; R 89; CAC 123; UL 157; GAHA 173, 279; D 197; I 269 **CLOSE & REFLECT:** A 63; P 87; RS 249; ES 305



## College and Career Readiness Anchor Standards for Writing

### Text Types and Purposes

**1.** Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.

**Student Edition:**

*Lesson Review: Persuasive Writing* 63, 77, 95, 151, 157, 183, 199, 211, 315, 341, 352, 357, 390, 407, 464, 471, 503  
*Chapter Activities: 21st Century Skills, Making an Argument* 200; *Communicating, Write an Argument* 488  
*Chapter Assessment: Extended Response, Persuasive Writing* 202, 218, 400

**Teacher Edition:**

**HOCP:** 203, 219, 275, 319 **TEACH & ASSESS: IW** 15 **CLOSE & REFLECT: AA** 265; **HS** 287

**2.** Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

**Student Edition:**

*Lesson Review: Expository Writing* 7, 13, 41, 48, 68, 105, 133, 163, 191, 251, 271, 284, 307, 329, 369, 381, 419, 497, 513  
*Chapter Activities: Exploring the Essential Questions, Expository Writing* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488  
*Chapter Assessment: Extended Response, Expository Writing* 24, 80, 292, 320, 344, 372, 424, 490, 516

**Teacher Edition:**

**HOCP:** 5, 41, 77, 97, 117, 135, 153, 167, 185, 239, 293 **TEACH & ASSESS: IW** 15, 305; **MC** 45; **AV** 123; **A** 161; **D** 195; **C** 265 **CLOSE & REFLECT: S** 27; **HS** 49, 65

**3.** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

**Student Edition:**

*Lesson Review: Narrative* 21, 33, 72, 89, 115, 119, 125, 432, 443, 487, 507  
*Lesson Review: Personal* 53, 100, 169, 215, 255, 261, 277, 289, 301, 335, 364, 386, 397, 414, 438, 457, 480  
*Chapter Assessment: Extended Response, Narrative Writing* 56; *Personal Writing* 136, 172, 264, 448

**Teacher Edition:**

**HOCP:** 21, 59, 259 **TEACH & ASSESS: CAC** 175 **CLOSE & REFLECT: IPOV** 179; **E** 299



## Production and Distribution of Writing

**4.** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

### Student Edition:

*Lesson Review: Expository Writing* 7, 13, 41, 48, 68, 105, 133, 163, 191, 251, 271, 284, 307, 329, 369, 381, 419, 497, 513; *Narrative* 21, 33, 72, 89, 115, 119, 125, 432, 443, 487; *Personal* 53, 100, 169, 215, 255, 261, 277, 289, 301, 335, 364, 386, 397, 414, 438, 457, 480; *Persuasive Writing* 63, 77, 95, 151, 157, 183, 199, 211, 315, 341, 352, 357, 390, 407, 464, 471, 503

*Chapter Activities: Exploring the Essential Questions, Expository Writing* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488

*Chapter Assessment: Extended Response, Expository Writing* 24, 80, 292, 320, 344, 372, 424, 490, 516; *Narrative Writing* 56; *Personal Writing* 136, 172, 264, 448; *Persuasive Writing* 202, 218, 400

*Chapter Activities: 21st Century Skills, Making an Argument* 200; *Communicating, Write an Argument* 488

### Teacher Edition:

**HOC**P: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319

**TEACH & ASSESS:** **IW** 15, 305; **MC** 45; **AV** 123; **A** 161; **CAC** 175; **D** 195; **C** 265 **CLOSE & REFLECT:** **S** 27; **HS** 49, 65; **IPOV** 179; **AA** 265; **HS** 287; **E** 299

**5.** Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

### Student Edition:

*Chapter Activities: 21st Century Skills* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514

*Chapter Assessment: Extended Response* 24, 56, 80, 108, 136, 172, 202, 218, 264, 292, 320, 344, 372, 400, 424, 448, 490, 516

### Teacher Edition:

**HOC**P: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **ENGAGE:** **HS** 223 **TEACH & ASSESS:** **IW** 15, 305; **MC** 45; **AV** 123; **A** 161; **CAC** 175; **D** 195; **C** 265 **CLOSE & REFLECT:** **S** 27; **HS** 49, 65; **IPOV** 179; **AA** 265; **HS** 287; **E** 299

**6.** Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

### Student Edition:

*Chapter Activities: 21st Century Skills* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514

### Teacher Edition:

**MMR:** **CEO** 2, 18, 38, 56, 74, 94, 114, 132, 150, 164, 182, 200, 216, 236, 256, 272, 290, 316 **HOC**P: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **ENGAGE:** **A** 227 **TEACH & ASSESS:** **GAHA** 173; **IW** 327

## Research to Build and Present Knowledge

**7.** Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

**Student Edition:**

*Chapter Activities: 21st Century Skills* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514

**Teacher Edition:**

**HOC**P: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **ENGAGE:** A 227  
**TEACH & ASSESS:** GAHA 43, 49, 173, 279; MC 45, 63, 139; DC 79; APS 81; A 83, 161; R 89, 243; AV 123;  
 UL 157; U 187; PSA 193, 283; IW 327 **CLOSE & REFLECT:** TE 89; MC 243, 247

**8.** Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

**Student Edition:**

*Chapter Activities: 21st Century Skills* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514

**Teacher Edition:**

**HOC**P: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **ENGAGE:** A 227; **TEACH & ASSESS:** GAHA 43, 49, 173, 279; MC 45, 63, 139; DC 79; APS 81; A 83, 161; R 89, 243; AV 123; UL 157; U 187; PSA 193, 283; IW 327; **CLOSE & REFLECT:** TE 89; MC 243, 247

**9.** Draw evidence from literary or informational texts to support analysis, reflection, and research.

**Student Edition:**

*Thinking Like A Historian* 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497  
*Primary Source* 11, 16, 61, 91, 97, 100, 114, 120, 122, 130, 131, 133, 154, 185, 198, 275, 283, 301, 317, 331, 386, 389, 394, 396, 404, 416, 421, 436, 437, 442, 443, 453, 454, 455, 457, 464, 468, 473, 476, 480, 485, 486, 499

*Chapter Activities: 21st Century Skills* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514

*Biography* 11, 20, 32, 37, 39, 44, 105, 122, 157, 190, 214, 254, 270, 275, 288, 311, 328, 356, 362, 367, 381, 396, 412, 436, 463, 475, 482

*America's Literature* 90–91, 316–317, 420–421, 472–473

**Teacher Edition:**

**HOC**P: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **ENGAGE:** A 227  
**TEACH & ASSESS:** GAHA 43, 49, 173, 279; MC 45, 63, 139; DC 79; APS 81; A 83, 161; R 89, 243; AV 123;  
 UL 157; U 187; PSA 193, 283; IW 327 **CLOSE & REFLECT:** HS 35; TE 89; R 121, 129, 155, 187, 191, 229, 245, 281, 285, 295; MC 243, 247

## Range of Writing

**10.** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

### Student Edition:

*Lesson Review: Expository Writing* 7, 13, 41, 48, 68, 105, 133, 163, 191, 251, 271, 284, 307, 329, 369, 381, 419, 497, 513; *Narrative* 21, 33, 72, 89, 115, 119, 125, 432, 443, 487, 507; *Personal* 53, 100, 169, 215, 255, 261, 277, 289, 301, 335, 364, 386, 397, 414, 438, 457, 480; *Persuasive Writing* 63, 77, 95, 151, 157, 183, 199, 211, 315, 341, 352, 357, 390, 407, 464, 471, 503

*Chapter Activities: Exploring the Essential Questions, Expository Writing* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488

*Chapter Assessment: Extended Response, Expository Writing* 24, 80, 292, 320, 344, 372, 424, 490, 516; *Narrative Writing* 56; *Personal Writing* 136, 172, 264, 448; *Persuasive Writing* 202, 218, 400

*Chapter Activities: 21st Century Skills*, 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514

### Teacher Edition:

**HOCP:** 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 **TEACH &**

**ASSESS: IW** 15, 305; **MC** 45; **PSA** 107; **AV** 123; **A** 161; **CAC** 175; **D** 195; **C** 265 **CLOSE & REFLECT:**

**HS** 49, 65; **IPOV** 179; **AA** 265; **HS** 287; **E** 299

## English Language Arts Standards

### Key Ideas and Details

**1.** Cite specific textual evidence to support analysis of primary and secondary sources.

### Student Edition:

*Thinking Like A Historian* 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497  
*Biography* 11, 20, 32, 37, 39, 44, 105, 122, 157, 190, 214, 254, 270, 275, 288, 311, 328, 356, 362, 367, 381, 396, 412, 436, 463, 475, 482

*America's Literature* 90–91, 316–317, 420–421, 472–473

*Critical Thinking: Analyzing Primary Sources* 157, 311, 337, 372, 418, 438

### Teacher Edition:

**TEACH & ASSESS: APS** 11, 27, 33, 49, 63, 67, 81, 87, 103, 123, 173, 187, 209, 221, 229, 231, 245, 267, 281, 299, 307, 311, 329; **ICI** 25, 69, 261; **MC** 31, 253, 269, 301; **PSA** 47, 107, 193, 207, 223, 269, 283, 309, 313, 321; **E** 51, 307; **S** 53, 253; **D** 89, 263; **CAC** 123, 175; **IPOV** 175; **A** 253; **I** 277 **CLOSE & REFLECT: RS** 249

<p><b>2.</b> Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.</p>	<p><b>Student Edition:</b>  <i>Thinking Like A Historian</i> 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497  <i>Summarizing</i> 48, 72, 87, 100, 105, 119, 133, 147, 151, 163, 172, 179, 202, 215, 251, 255, 260, 284, 289, 307, 315, 344, 352, 359, 381, 454, 463, 466, 471, 480, 513  <i>Reading HELPDESK: Taking Notes: Summarizing</i> 101, 120, 212, 340, 410, 415, 494, 508;  <i>Analyzing</i> 268, 278  <i>Reading HELPDESK: Reading Strategy: Summarizing</i> 312; <i>Finding the Main Idea</i> 456, 466  <i>Identifying Main Ideas</i> 89, 306, 490  <i>Identifying Central Issues</i> 186, 218, 320, 357  <i>Primary Source</i> 11, 16, 61, 91, 97, 100, 114, 120, 122, 130, 131, 133, 154, 185, 198, 275, 283, 301, 317, 331, 386, 389, 394, 396, 404, 416, 421, 436, 437, 442, 443, 453, 454, 455, 457, 464, 468, 473, 476, 480, 485, 486, 499  <i>Chapter Assessment: Short Response</i> 24, 56, 80, 108, 136, 172, 202, 218, 264, 292, 320, 344, 372, 400, 424, 448, 490, 516  <i>Biography</i> 11, 20, 32, 37, 39, 44, 105, 122, 157, 190, 214, 254, 270, 275, 288, 311, 328, 356, 362, 367, 381, 396, 412, 436, 463, 475, 482  <i>America’s Literature</i> 90–91, 316–317, 420–421, 472–473</p> <p><b>Teacher Edition:</b>  <b>HOC</b>P: 97, 293 <b>ENGAGE: ICI</b> 205 <b>TEACH &amp; ASSESS: APS</b> 11, 27, 33, 49, 63, 67, 81, 87, 103, 123, 173, 187, 209, 221, 229, 231, 245, 267, 281, 299, 307, 311, 329; <b>ICI</b> 25, 45, 69, 207, 261, 297, 301, 303, 309; <b>MC</b> 31, 253, 269, 301; <b>PSA</b> 47, 107, 193, 207, 223, 269, 283, 309, 313, 321; <b>E</b> 51, 307; <b>S</b> 53, 121, 253, 269; <b>D</b> 89, 263; <b>CAC</b> 123, 175; <b>IPOV</b> 175; <b>A</b> 253; <b>I</b> 277 <b>CLOSE &amp; REFLECT: RS</b> 249</p>
<p><b>3.</b> Identify key steps in a text’s description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).</p>	<p><b>Student Edition:</b>  <i>The Constitutional Convention</i> 187–189  <i>Agreeing to Compromise</i> 190–191</p> <p><b>Teacher Edition:</b>  <b>SITT: S</b> 185 <b>ENGAGE: R</b> 123 <b>TEACH &amp; ASSESS: S</b> 29, 43, 89, 121, 277, 285; <b>E</b> 137; <b>D</b> 195; <b>TN</b> 241  <b>CLOSE &amp; REFLECT: HS</b> 47; <b>L</b> 123</p>

Codes used for the Teacher Edition pages are the initial caps of headings on that page.

## Craft and Structure

4. Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.

### Student Edition:

*Reading HELPDESK: Content Vocabulary* 4, 8, 14, 28, 34, 42, 49, 60, 64, 69, 73, 84, 92, 96, 101, 112, 116, 120, 128, 144, 152, 158, 164, 176, 184, 194, 206, 212, 246, 252, 256, 268, 272, 278, 324, 296, 302, 308, 330, 336, 353, 360, 365, 376, 382, 387, 391, 404, 408, 415, 428, 433, 439, 452, 458, 465, 474, 481, 494, 498, 504, 508

*Reading HELPDESK: Academic Vocabulary* 6, 9, 10, 16, 32, 38, 44, 46, 50, 52, 61, 62, 67, 70, 71, 74, 86, 93, 97, 99, 102, 113, 114, 117, 123, 124, 130, 132, 146, 152, 154, 156, 160, 162, 165, 167, 178, 180, 187, 188, 193, 195, 197, 208, 210, 213, 214, 247, 250, 253, 254, 257, 259, 270, 274, 280, 282, 285, 288, 297, 299, 303, 304, 309, 326, 331, 334, 337, 338, 349, 354, 362, 367, 368, 377, 378, 383, 384, 388, 394, 395, 405, 406, 412, 418, 429, 430, 435, 436, 440, 453, 454, 460, 468, 470, 476, 478, 482, 484, 495, 496, 500, 502, 506, 509, 510

*Reading HELPDESK: Visual Vocabulary* 16, 76, 470

*Reading HELPDESK: Build Vocabulary: Word Origins* 17, 36, 65, 162, 274, 300, 338, 412, 486, 505; *Word Parts* 145, 442; *Related Words* 86, 154, 273, 286, 466; *Building Vocabulary* 117; *Multiple Meaning Words* 121, 150, 254, 306, 331, 378; *Metaphor* 475

*Lesson Review: Review Vocabulary* 67, 13, 21, 33, 41, 48, 53, 63, 68, 72, 77, 89, 95, 100, 105, 115, 119, 125, 133, 151, 157, 163, 169, 183, 191, 199, 211, 215, 251, 255, 261, 271, 277, 284, 289, 296, 301, 307, 315, 329, 335, 341, 352, 357, 364, 369, 381, 386, 390, 397, 407, 414, 419, 432, 438, 443, 457, 464, 471, 480, 487, 497, 503, 507, 513

*Reading HELPDESK: Taking Notes: Context Clues* 434

*Reading HELPDESK: Reading Strategy: Context Clues* 468

### Teacher Edition:

**ENGAGE:** R 45; D 65; E 99; MC 173 **TEACH & ASSESS:** D 7, 23, 33, 35, 45, 61, 65, 67, 99, 105, 109, 119, 121, 123, 125, 127, 129, 137, 155, 175, 187, 189, 193, 197, 205, 221, 227, 241, 245, 253, 297, 303, 305, 313, 321, 323, 325, 327, 329; R 15, 121, 125, 129, 157, 159, 243, 249, 309; G 49, 65, 69; CAC 51; MC 63, 83, 207, 283, 301, 305; TN 65; C 81, 127, 189, 251, 277, 325; A 87, 177; APS 87, 267; E 125, 139, 161, 173, 175, 231, 245, 251; I 129, 177, 297, 325; L 137; V 175; ULT 197; U 233; S 265, 283; PSA 269

**CLOSE & REFLECT:** D 137; R 223

## Craft and Structure

5. Describe how a text presents information (e.g., sequentially, comparatively, causally).

### Student Edition:

*Reading HELPDESK: Taking Notes: Identifying* 4, 34, 69, 112, 152, 176, 258, 336, 382, 404, 408, 465; *Listing* 8, 14, 49, 60, 206; *Diagramming* 28; *Describing* 42, 64, 84, 116, 164, 246, 272, 285, 330, 360, 365, 391, 428, 433; *Explaining* 92; *Organizing* 128; *Categorizing* 144, 194, 474; *Sequence of Events* 166, 302, 348, 353, 439, 458; *Comparing and Contrasting* 184, 256, 324, 452; *Analyzing* 268, 278; *Finding the Main Idea* 296; *Determine Cause and Effect* 308, 481; *Classifying* 504

### Teacher Edition:

**TEACH & ASSESS:** CAC 49; S 27; PSA 65; D 89, 111; TN 129; E 137 **CLOSE & REFLECT:** TE 89

6. Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).

### Student Edition:

*America's Literature: The Interesting Narrative of the Life of Olaudah Equiano* 90–91; *Narrative of the Life of Frederick Douglass, An American Slave* 420–421  
*Literary Element: Point of View* 91, 421  
*Spreading the News* 117  
*What Do You Think?* 85–86, 126–127, 192–193, 358–359, 444–445  
*Thomas Paine's Common Sense* 130–131  
*Analyzing Political Cartoons* 163, 257, 264, 290, 337, 398, 442, 470, 488  
*Critical Thinking: Analyzing Primary Sources* 157, 311, 337, 372, 418, 438  
*Identifying Points of View* 414

### Teacher Edition:

**ENGAGE:** TS 85; IPOV 179; MC 213; MP 287 **TEACH & ASSESS:** A 29, 227, 253, 269, 287; MC 31, 45, 139; D 31, 81, 127, 197, 211, 287; PSA 47, 65, 123, 177, 313; APS 49, 63, 103, 123, 173, 187, 267; P 85; S 85, 253; E 123; I 127; IPOV 173, 175, 179, 209, 263, 267, 295, 299, 307 **CLOSE & REFLECT:** P 87; IPOV 179; RS 249 **IYHMT:** RPOV 287

## Integration of Knowledge and Ideas

**7.** Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.

### Student Edition:

*Step Into the Place* 2–3, 26–27, 58–59, 82–83, 110–111, 142–143, 174–175, 204–205, 244–245, 266–267, 294–295, 322–323, 346–347, 374–375, 402–403, 426–427, 450–451, 492–493  
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*Analyzing Images* 22, 470  
*Infographics* 30, 87, 210, 269, 299, 326, 339, 416, 453  
*Reading HELPDESK: Reading Strategy: Reading a Diagram* 38  
*Chart* 121, 177, 179, 189, 196, 260, 456  
*Diagrams* 38, 209, 298  
*Reading HELPDESK: Reading in the Content Area Graphs, Charts and Diagrams* 98, 179, 332; *Circle Graphs* 148, 187  
*Graph* 74, 187, 333, 385, 386, 392, 434, 454, 486, 509  
*Chapter Activities: Visual Literacy* 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514  
*Economic Skill* 114, 250, 349, 389

### Teacher Edition:

**MMR: CEO** 2, 18, 38, 56, 74, 94, 114, 132, 150, 164, 182, 200, 216, 236, 256, 272, 290, 316; **ATM** 38, 74, 94, 132, 200, 216, 256, 290, 316 **HOC P:** 21, 41, 185, 203, 239, 259, 293, 319 **ENGAGE: P** 9; **MC** 23, 27, 35; **AV** 99, 105; **A** 187; **C** 221, 251; **M** 227 **TEACH & ASSESS: AV** 7, 9, 13, 25, 43, 47, 49, 51, 53, 63, 71, 79, 83, 85, 87, 101, 107, 109, 111, 121, 123, 129, 157, 173, 179, 189, 191, 193, 195, 205, 213, 221, 223, 225, 227, 231, 247, 249, 265, 279, 299, 305, 307, 309, 311, 313, 321, 327; **A** 7, 35, 43, 45, 107, 175, 177, 191, 221, 229, 263, 281, 297, 303; **L** 11, 13, 15, 33, 171, 207, 245, 285, 299, 305, 311; **MC** 15, 45, 67, 111, 121, 137, 191, 241, 247, 261, 267, 327; **AM** 23, 27, 69; **S** 23, 27, 65, 67, 229, 241; **CAC** 23, 53, 169, 205; **UGS** 25; **R** 27, 207, 245; **I** 33, 63, 107, 121, 159, 187, 195, 285, 295; **E** 35, 61, 67, 79, 99, 101, 175, 205, 221, 245, 283, 295, 311; **D** 45, 83, 107, 119, 139, 187, 211, 225, 227, 231, 241, 247, 253, 263, 267, 301, 303, 307, 323; **VL** 61, 67; **M** 71; **AM** 71; **C** 81, 125, 265, 279, 295; **UL** 157; **V** 159, 169, 175, 197, 209, 225, 281, 309; **SS** 191; **P** 229, 265; **MI** 245; **G** 247; **S** 263, 265, 281, 311; **IW** 327 **CLOSE & REFLECT: AS** 11; **S** 15; **V** 43, 191; **D** 321; **E** 325



Integration of Knowledge and Ideas	
<p><b>8.</b> Distinguish among fact, opinion, and reasoned judgment in a text.</p>	<p><b>Student Edition:</b>  <i>What Do You Think?</i> 85–86, 126–127, 192–193, 358–359, 444–445  <i>Analyzing Political Cartoons</i> 163, 257, 264, 290, 337, 398, 442, 470, 488  <i>Analyzing Campaign Posters</i> 342</p> <p><b>Teacher Edition:</b>  <b>TEACH &amp; ASSESS: D</b> 81, 301; <b>IW</b> 211; <b>DFFO</b> 285</p>
<p><b>9.</b> Analyze the relationship between a primary and secondary source on the same topic.</p>	<p><b>Student Edition:</b>  <i>What Do You Think?</i> 126–127, 192–193, 358–359, 444–445  <i>Virginia and New Jersey Plans</i> 189</p> <p><b>Teacher Edition:</b>  <b>HOCP:</b> 293 <b>TEACH &amp; ASSESS: A</b> 29; <b>MC</b> 31, 139, 253; <b>PSA</b> 283</p>
Range of Reading and Level of Text Complexity	
<p><b>10.</b> By the end of grade 8, read and comprehend history/social studies texts in the grades 6–8 text complexity band independently and proficiently.</p>	<p><b>Student Edition:</b>  <i>Thinking Like A Historian</i> 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497  <i>Primary Source</i> 11, 16, 61, 91, 97, 100, 114, 120, 122, 130, 131, 133, 154, 185, 198, 275, 283, 301, 317, 331, 386, 389, 394, 396, 404, 416, 421, 436, 437, 442, 443, 453, 454, 455, 457, 464, 468, 473, 476, 480, 485, 486, 499  <i>Biography</i> 11, 20, 32, 37, 39, 44, 105, 122, 157, 190, 214, 254, 270, 275, 288, 311, 328, 356, 362, 367, 381, 396, 412, 436, 463, 475, 482  <i>Reading HELPDESK: Reading Strategy: Reading in the Content Area</i> 35</p> <p><b>Teacher Edition:</b>  <b>HOCP:</b> 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319 <b>ENGAGE: P</b> 231  <b>TEACH &amp; ASSESS: A</b> 127; <b>AV</b> 193; <b>I</b> 295 <b>CLOSE &amp; REFLECT: R</b> 67</p>

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